

2020

**ALL
IN**

**MALTHOUSE PROMPT
YOUTH & EDUCATION
MALTHOUSE PROMPT
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2020

**MALTHOUSE
PROMPT**

HOW TO BOOK

MALHOUSE THEATRE'S EDUCATION PROGRAMS HAVE A STRICTLY LIMITED CAPACITY AND SELL OUT QUICKLY, SO DON'T DELAY! ONE OF OUR KEY EDUCATION SHOWS BEGINS EARLY IN TERM 1 OF 2020 SO BOOK EARLY TO AVOID DISAPPOINTMENT.

COMPLETE, DETACH AND RETURN THIS FORM OR BOOK ONLINE / malthousetheatre.com.au/education

BOOK FOR

- | | |
|---|--|
| <input type="radio"/> THE IMPORTANCE OF BEING EARNEST | <input type="radio"/> REVISIT THE PLAY / THE IMPORTANCE OF BEING EARNEST |
| <input type="radio"/> MACBETH (THIS IGNORANT PRESENT) | <input type="radio"/> REVISIT THE PLAY / MACBETH (THIS IGNORANT PRESENT) |
| <input type="radio"/> THE SUITCASE SERIES | |

SHOW / EVENT DATE *

STUDENTS

TEACHERS

POST SHOW Q&A (FOR THE IMPORTANCE OF BEING EARNEST AND MACBETH ONLY)

- ☐ ADD POST SHOW Q&A

CONTACT

TEACHER

PHONE

EMAIL

SCHOOL

ACCOUNTS CONTACT

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Visit malthousetheatre.com.au/education to complete the form online and access more options

* Please see brochure pages for dates, times and pricing.

MALTHOUSE THEATRE: ALL IN FOR EDUCATION

2020 is a milestone for Malthouse Theatre—30 years of Melbourne's most provocative theatre company occupying one of Melbourne's most iconic buildings.

The 2020 Education Program, like all of Season 2020, is a forging of all that we believe in: classic stories reinvented, unique international collaborations and new voices asking urgent questions.

Regular Malthouse Theatre collaborators, Ridiculusmus present Oscar Wilde's *The Importance of Being Earnest*, one of the western world's most well-known plays, but like you've never seen before.

And superstar of the New York avant-garde Scott Shepherd performs with 2019's *Wake in Fright* star Zahra Newman, in *Macbeth (This Ignorant Present)* in a radically inventive staging of Shakespeare's text that is quite literally, electrifying.

2020 is also a very special milestone for the Education Program as we celebrate 10 years of our award-winning initiative The Suitcase Series. Natesha Somasundaram has been commissioned by Malthouse Theatre for the first time, to write *Hello, World!*, amidst a major retrospective of The Suitcase Series—a program which has never been more acutely relevant.

We very much look forward to seeing you at Malthouse Theatre in 2020.



Matthew Lutton /
Artistic Director & Co-CEO



Sarah Neal /
Executive Producer & Co-CEO

PHOTOGRAPHY / MARIA BARANOVA, TIM GREY, ZAN WIMBERLEY ART DIRECTION & DESIGN / HOURS AFTER

THE IMPORTANCE OF BEING EARNEST

THE IMPORTANCE OF BEING EARNEST

THE IMPORTANCE OF BEING EARNEST

THE IMPORTANCE OF BEING EARNEST



14 FEB – 8 MAR

THE IMPORTANCE OF BEING EARNEST

**‘EXCEPTIONALLY FUNNY...
GLORIOUS ABSURDITY... MAKES
YOU HEAR EVERY LINE AFRESH.’**

—THE GUARDIAN

MERLYN THEATRE

BY / Oscar Wilde

ADAPTED BY /
Jon Haynes,
Jude Kelly &
David Woods

CAST /
Jon Haynes,
David Woods

SET & COSTUME
DESIGN /
Zoë Atkinson

ORIGINAL
DIRECTION /
Jude Kelly

*Malthouse Theatre presents
the Ridiculusmus production
of The Importance of Being
Earnest by Oscar Wilde.*

In Oscar Wilde's most famous comedy of lies, Jack and Algy thrive in double lives (as Ernest) to find the lover they desire (in earnest).

When questions of family heritage threaten their romantic desires, the gents question whether style really trumps sincerity.

Here, two multi-award-winning daredevils—David Woods and Jon Haynes—gleefully act out every role, tumbling chaotically through impossible costume changes. The beating heart of Wilde's humanity exposes itself between these ludicrous theatrics.

In 2006, when Woods and Haynes first brought this production to Melbourne, Malthouse Theatre audiences fell out of their seats in laughter. Now, the Ridiculusmus team triumphantly return to double down on the hilarious dishonesty.

MALTHOUSE PROMPT

EDUCATION MATINEES

Thursday, 20 February 11.30am
Thursday, 27 February 11.30am
Thursday, 5 March 11.30am

\$29 per student (Metro)
\$25 per student (Regional & low ICSEA)
Accompanying teachers FREE
(Up to 2 per group)
\$49 for additional teachers

POST SHOW Q&AS

Hosted by the cast and a Malthouse Theatre Education facilitator directly after the Education matinee performances.

\$15 per student (All)
Accompanying teachers FREE

REVISIT THE PLAY

An opportunity to join an extensive revision of the production with a close analysis of archival footage and facilitated discussions, in preparation for the VCE written examination.

Wednesday, 16 September 4.30 – 6.30pm

\$29 per student (Metro)
\$25 per student (Regional & low ICSEA)
Accompanying teachers FREE
(Up to 1 per group)
\$29 for additional teachers

SEASON
—2020

#EARNESTMH20



MACBETH

(THIS IGNORANT PRESENT)

MACBETH

9 – 31 MAY

MACBETH

(THIS IGNORANT PRESENT)

**‘ONE OF THE FEW OVATIONS
FOR WHICH I HAVE
UNRESERVEDLY STOOD.’**

—THE INDEPENDENT (FOR GATZ)

MERLYN THEATRE

CONCEIVED BY /
Scott Shepherd
from the play by
William Shakespeare

DIRECTION /
Paul Lazar

CAST INCLUDES /
Scott Shepherd,
Zahra Newman

SET DESIGN /
Eric Dyer

SET & PROP
ENGINEER /
Joe Silovsky

MOVEMENT /
Elizabeth DeMent

Co-Produced by Malthouse
Theatre and Arktype (USA).

Far from Scotland, a man tinkering in his cellar has assembled a cage-like contraption from hoarded junk, where something wicked is being stirred up. What started as a hobby evolves into a battle for dominance. What started as a hobby evolves into a battle for domestic dominance, as the darkness of Shakespeare's tragedy curls its fingers around the heart of a suburban family.

Two actors and a child conjure the entirety of Shakespeare's spectacle. New York theatre legend Scott Shepherd (*The Young Pope*, Elevator Repair Service's *Gatz*) stars as Macbeth, turning himself inside out as he devours leader, relative and onlooker. Australian Zahra Newman (*Wake in Fright*) co-stars as a Lady Macbeth forging a new future.

A dangerous and adrenaline-fuelling production is staged in an electrified set, every gesture made creates a ricochet of sparks. Directed by Paul Lazar (Big Dance Theater, The Wooster Group), Macbeth unites Shakespeare and some of the world's most inventive theatre-makers to expose how alarmingly possible it is to arrive at an ignorant present.

MALTHOUSE PROMPT

EDUCATION MATINEES

Thursday, 21 May 11.30am
Tuesday, 26 May 10.30am
Thursday, 28 May 11.30am

\$29 per student (Metro)
\$25 per student (Regional & low ICSEA)
Accompanying teachers FREE
(Up to 2 per group)
\$49 for additional teachers

POST SHOW Q&AS

Hosted by the cast and a Malthouse Theatre Education facilitator directly after the Education matinee performances.

\$15 per student (All)
Accompanying teachers FREE

REVISIT THE PLAY

An opportunity to join an extensive revision of the production with a close analysis of archival footage and facilitated discussions, in preparation for the VCE written examination.

Thursday, 17 September 4.30 – 6.30pm

\$29 per student (Metro)
\$25 per student (Regional & low ICSEA)
Accompanying teachers FREE
(Up to 1 per group)
\$29 for additional teachers

SEASON
—2020

#MACBETHMH20

THE SUITCASE SERIES

THE SUITCASE SERIES EMPOWERS YOUNG PEOPLE TO TACKLE THE GREATEST CHALLENGE OF THEIR GENERATION: CLIMATE CHANGE.

Year 9 and 10 students devise their own works in response to a specially commissioned script. This innovative program is an opportunity for students to develop and expand their theatre-making skills and to share a performance day with their peers, before viewing Malthouse Theatre's full production of the play. In 2020 Malthouse Theatre commissions the 6th play in The Suitcase Series, *Hello, World!* by Natesha Somasundaram.

HELLO, WORLD!

BY / Natesha Somasundaram

A woman starts eating herself alive to protest climate change inaction—the internet goes wild. A drowning island downloads a dating app to make one last connection before it disappears forever. Three hackers are convinced that crashing a plane filled with people will save the rest of humanity from ecological collapse.

As exponential human technological development comes into collision with the greatest environmental challenge of our time, *Hello, World!* asks if we can make it out alive, with our dignity still intact.

To learn more about how The Suitcase Series works, and how to participate, visit malthousetheatre.com.au/education

DATES IN-THEATRE DAYS

14–16, 19–23 October 2020

The script and stimulus materials for *Hello, World!* will be available late in Term 2. But you can book in a slot at an in-theatre day at Malthouse Theatre right now.

REGISTRATIONS

\$35 per student (Metro)

\$32 per student (Regional & low ICSEA)

Accompanying teachers FREE

(Up to 2 per group)

Minimum 10 students

Schools with large groups can book two slots. We are unable to accept bookings for more than two slots from a single school.

ABOUT THE WRITER

Natesha Somasundaram is a writer and award-winning performance-maker for theatre and television. Combining politics, comedy and a uniquely millennial vernacular, Natesha's plays have been performed at *Cybec Electric* (MTC), National Play Festival, Melbourne Fringe Festival and Melbourne International Comedy Festival. Natesha has also written content for ABC as well as worked on programs produced by SBS and Channel 9.

www.natesha-somasundaram.com



SUPPORTING PARTNERS



The Suitcase Series also receives generous support from individual Malthouse Muse donors.



MALTHOUSE THEATRE'S AWARD-WINNING EDUCATION PROGRAM, THE SUITCASE SERIES, IS SET TO CELEBRATE ITS 10TH BIRTHDAY!

INSPIRING VICTORIAN STUDENTS SINCE 2010, THE SUITCASE SERIES HAS SEEN MALTHOUSE THEATRE COMMISSION 5 BRAND NEW SCRIPTS FOR STUDENTS IN YEARS 9 AND 10, AND IN 2020 WE WELCOME NATESHA SOMASUNDARAM'S *HELLO, WORLD!* AS OUR 6TH WORK FOR THE PROGRAM.

Over the course of a decade, this flagship Education Program has engaged more than 6,000 students across Victoria. And after ten years, student alumni are starting to emerge into their own professional practise.

The Suitcase Series has also facilitated working partnerships with talents like Declan Greene (*Blackie Blackie Brown, Wake in Fright*), Elisabeth Esguerra (*Revolt. She said. Revolt again.*), Naomi Rukavina (*Away*), Susie Dee (*Do not go gentle...*) and Dan Giovannoni (*Loaded*).

Next year, we're celebrating the Series with a special retrospective website featuring archival photos, footage, and stories from previous cast members, writers, participating teachers and students. And we want to reminisce with you! Share your Suitcase Series story with us at: education@mathousetheatre.com.au

Our friends and partners at AustralianPlays.org will publish a special collection of every Suitcase Series script so far on their website in Term 2, 2020.

The winner of four Drama Victoria Awards, The Suitcase Series is one bit of baggage we hope to carry for years to come!



SEASON
2020



#2020ALLIN

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