

2018

**MALTHOUSE
THEATRE**

A RALLYING CRY FOR RADICAL CULTURE.

JOIN US. COME SIT IN THE DARK AND FEEL
IN US. COME SIT IN THE DARK AND FEEL
N US. COME SIT IN THE DARK AND FEEL
US. COME SIT IN THE DARK AND FEEL

I SIT IN THE DARK AND FEEL SOMETHING.

04— WELCOME

SEASON 2018

- 12 — PICNIC AT HANGING ROCK
- 14 — GOOD MUSLIM BOY
- 16 — A PACIFIST'S GUIDE TO
THE WAR ON CANCER
- 18 — FLEABAG
- 20 — BLISS
- 24 — GOING DOWN
- 28 — BROTHERS WRECK
- 30 — BLACKIE BLACKIE BROWN
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WE INVITE
TO JOIN U
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CONSEOU

#MALTHOUSE THEATRE 2018

SEASON 2018

YOU
FOR A
EPIC
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FUL
ICES.



**WE INVITE YOU TO
JOIN US FOR A SEASON
OF EPIC CONFESSIONS,
HILARIOUSLY MAD
ENTANGLEMENTS
AND BEAUTIFUL
CONSEQUENCES.**

Our world is in a place of tension
—between humour and terror,
evolution and devolution, the
epic and the prosaic—and Season
2018 invites you to dive into
these contradictions with us.

Together, in a darkened theatre,
the perceptions and obsessions
of our local and international
collaborators will take you
on a fierce ride by offering up
what theatre does best: unique
personal perspectives, and piercing
questions about the messy topics.

The gloves are off in 2018.
There are no holds barred.
The stage is our courtroom, our
bedroom, our public and private
arena; a place for defending and
fighting for love and horror.

Welcome to 2018.



Matthew Lutton
Artistic Director
& Co-CEO



Sarah Neal
Executive Producer
& Co-CEO



CARRILLO GANTNER AO

FOUNDER & COMPANY PATRON

The company that we now know as Malthouse Theatre began life in 1975, when Carrillo Gantner and a small group of artists saw the need to broaden the existing Melbourne theatre landscape, giving life to the Hoopla Theatre Foundation which soon after became the Playbox Theatre Company.

For sixteen years Carrillo applied his professional passion and training, cultural nous, management skills and disarming sense of humour to further the work and reputation of Melbourne's fledgling contemporary theatre company and, over that time, developed a generation of Australia's brightest and best theatre makers, not least the many playwrights whose work he championed.

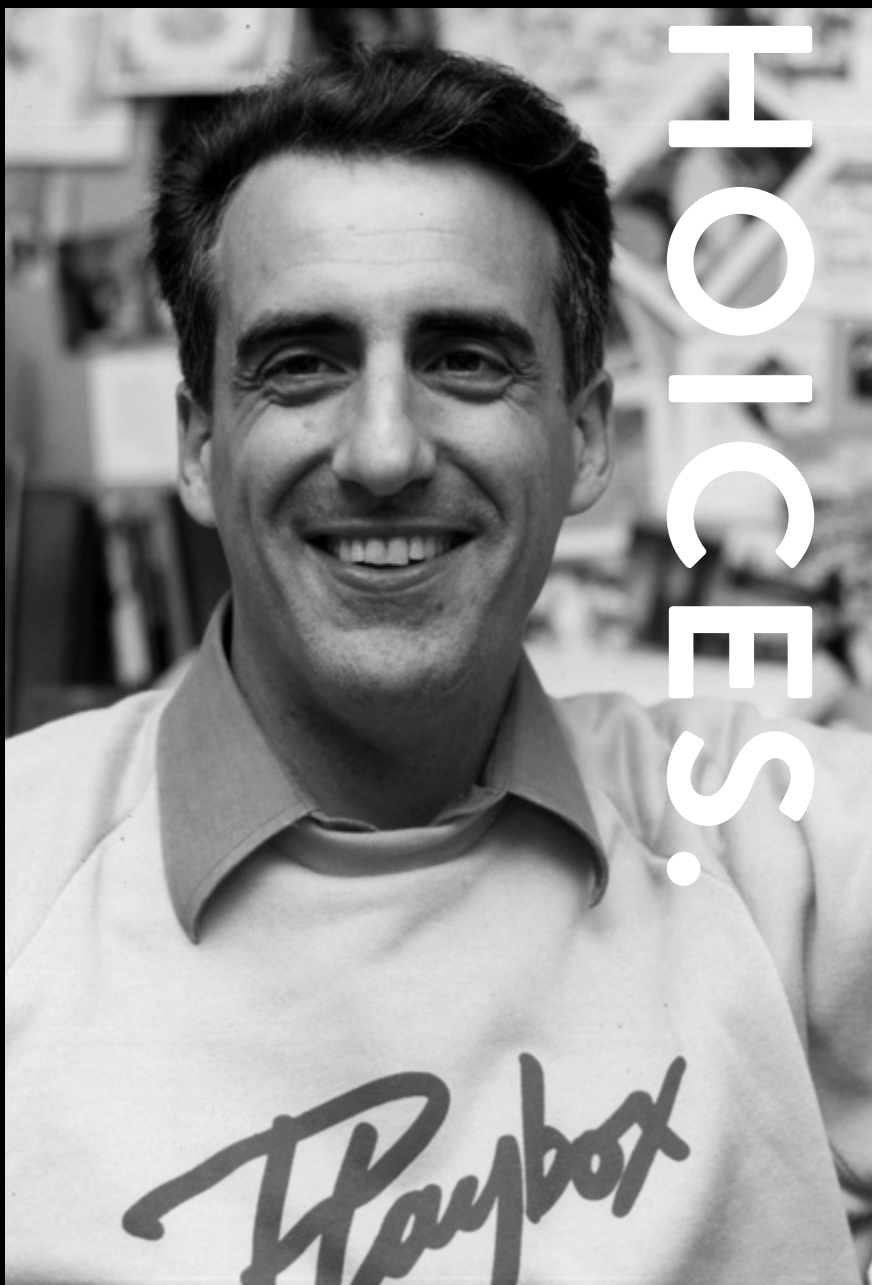
Carrillo's first motto for the company was 'Making the improbable inevitable'.

He wanted a theatre that was 'Contemporary, Important, Alive, Australian and Fun', saying at the time 'We never stopped.

Conventional expectation is the death of a living theatre. We take risks and make bold choices... creative diversity is our strength.'

Forty-one years later this ethos remains true. It is artistic and cultural diversity that keeps Malthouse Theatre vibrant and relevant, committed to new voices and storytellers, always pushing theatrical boundaries with work that captivates audiences locally, nationally and internationally.

The Malthouse Theatre Board of Directors and Executive gratefully acknowledge Carrillo's creative vision, tireless work and bow ties.



MAKE BOLD CHOICES.

SEASON 2018

[illegible]

STA TOGE WI MALTH THEA

AND THER TH HOUSE ATRE.



6 – 14 FEB
MERLYN THEATRE

*A Malthouse Theatre and
Black Swan State Theatre
Company production.*

A PLAY BY / **Tom Wright**
adapted from
Joan Lindsay's novel
DIRECTION /
Matthew Lutton
CAST /
Harriet Gordon-Anderson
Arielle Gray
Amber McMahon
Elizabeth Nabben
Nikki Shiels

SET & COSTUME DESIGN /
Zoë Atkinson
LIGHTING DESIGN /
Paul Jackson
COMPOSITION /
Ash Gibson Greig
SOUND DESIGN /
J. David Franzke

PICNIC AT HANGING ROCK

BACK BY POPULAR DEMAND

On a blistering summer's day in 1900, four private school girls and a teacher venture up Hanging Rock. All but one vanish, never to be seen again. And so, the nightmare begins.

After sell-out seasons in Melbourne and Edinburgh, Matthew Lutton's production of *Picnic at Hanging Rock*

returns for a Malthouse Theatre encore before heading directly to the Barbican in London.

In a chilling adaptation, five school girls recount this enduring Australian mystery, in a production that saw audiences screaming in their seats. Joan Lindsay's summer classic is more haunting than ever.

★★★★★ 'AN EXPERIENCE DESIGNED
TO BEGUILÉ.' – HERALD SCOTLAND



9 FEB – 4 MAR

BECKETT THEATRE

*A Malthouse Theatre
and Queensland
Theatre production.*

BY / **Osamah Sami**
adapted for the stage
by **Osamah Sami** and
Janice Muller
DIRECTION /
Janice Muller

CAST /
Rodney Afif
Nicole Nabout
Osamah Sami
SET & COSTUME DESIGN /
Romanie Harper
LIGHTING DESIGN /
Ben Hughes

GOOD MUSLIM BOY

BY OSAMAH SAMI

Osamah Sami's father inspired him to believe that anything was possible, and he's been testing the limits his entire life. He speaks six languages. He has a black belt in taekwondo and a fake medical degree. He starred as Saddam Hussein in a musical comedy, then got mistaken for a terrorist at an airport in the USA.

Osamah's father is his hero. When the pair visit Iran together, his hero dies.

To bring his body back to Australia, Osamah must draw on every ounce of will and wit to wend his way through the minefield of Iranian bureaucracy.

Drawing from his award-winning novel of the same name and his recent smash hit film *Ali's Wedding*, *Good Muslim Boy* recounts Osamah's hilarious and heartbreaking personal history, and the beauty and contradictions found at the cross currents of two cultures.

**'YOU'LL NEVER KNOW WHETHER TO LAUGH OR CRY
BUT IT'S GUARANTEED TO MOVE YOU.'** – DAILY REVIEW



7 – 18 MAR
MERLYN THEATRE

*Complicité Associates
and Bryony Kimmings.
Originally a co-production
with the National Theatre.*

BY / **Bryony Kimmings
and Brian Lobel with
Kirsty Housley**
DIRECTION /
Kirsty Housley
MUSIC BY /
Tom Parkinson

A PACIFIST'S GUIDE TO THE WAR ON CANCER

Bryony Kimmings wants to talk about cancer but she's not getting very far. Instead, she keeps hearing about battles, survivors, fun runs and new leases of life. What's everyone so scared of?

Kimmings is famous for her unique takes on taboo topics—from her sexual health (*Sex Idiot*), to her boyfriend's depression (*Fake It 'Til You Make It*), to

her search for positive role models for her teenage niece (*Credible, Likeable, Superstar, Role Model*).

Complicité, the UK-based theatre company behind Malthouse Theatre's 2017 hit *The Encounter*, team up with Kimmings in this funny and moving show about newfound friendships, pain and death, mundane treatment cycles, hairlessness and scars... with songs.

**'A VITAL CONFRONTATION,
EXTRAORDINARY.'** – *THE OBSERVER*



28 MAR – 22 APR

BECKETT THEATRE

*A DryWrite and Soho
Theatre presentation
in association with
Malthouse Theatre.*

BY / **Phoebe Waller-Bridge**

DIRECTION &
DRAMATURGY /

Vicky Jones

PERFORMED BY /
Maddie Rice

DESIGNER /

Holly Pigott

SOUND DESIGNER
& COMPOSER /

Isobel Waller-Bridge

LIGHTING DESIGNER /
Elliot Griggs

SPECIAL EVENT

FLEABAG

**COMEDY FESTIVAL
AT THE COOPERS MALTHOUSE**

Fleabag may seem over-sexed, emotionally unfiltered and self-obsessed, but that's just the tip of the iceberg.

With family and friendships under strain and a guinea pig themed café struggling to keep afloat, Fleabag suddenly finds herself with nothing to lose.

The inspiration behind the hit BBC series of the same name, this is a

blisteringly funny solo show from Phoebe Waller-Bridge (star of the Netflix series *Crashing*). We bring her award-winning show to our Melbourne International Comedy Festival program.

Stumbling through a maze of social anxiety, disastrous job interviews and meaningless sex, *Fleabag* serves up an uproariously true account of some sort of a female living her some sort of a life.

'SUCKER PUNCH FUNNY.' – THE SCOTSMAN

FOR HARRY
JOY, DYING
WAS THE
FIRST IN A
SERIES OF
TWISTED
INCONVEN-
IENCES.





4 MAY – 2 JUN

MERLYN THEATRE

*A Malthouse Theatre
and Belvoir production.
Proudly supported by
Art Series Hotel Group.*

BY / **Peter Carey**
ADAPTED FOR THE
STAGE BY /
Tom Wright
DIRECTION /
Matthew Lutton

CAST INCLUDES /
**Marco Chiappi, Will
McDonald, Amber McMahon,
Charlotte Nicdao, Susan Prior,
Anna Samson, Mark Coles
Smith, Toby Truslove**
SET & COSTUME DESIGN /
Marg Horwell
LIGHTING DESIGN /
Paul Jackson

BLISS

BY PETER CAREY

For Harry Joy, dying was the first in a series of twisted inconveniences.

After a heart attack at age 38, the successful Ad Man awakens to a perverse vision of Australia. Fakes instead of family. Betrayal where there once was loyalty. Cancer *everywhere*. Insightful as always, Harry concludes this must be Hell, *literally*.

Peter Carey's Miles Franklin Award winning novel is a hallucinogenic trip of self-discovery and impulse is brought to life in another stellar collaboration from the team behind *Picnic at Hanging Rock*.

Follow Harry as he clamours for his soul, from suburbia to the asylum, destined for a seedy hotel room, and bliss in the back of beyond.

**'A SUSTAINED AND SARDONIC FABLE ON THE
FOLLY OF BEING WISE.'** – *NEW STATESMAN*



10 MAY – 3 JUN
BECKETT THEATRE

*A Malthouse Theatre
and Sydney Theatre
Company production.*

BY / **Michele Lee**
DIRECTION /
Leticia Cáceres
CAST INCLUDES /
**Paul Blenheim, Catherine
Davies, Josh Price, Naomi
Rukavina, Jenny Wu**

DRAMATURGY /
Mark Pritchard
LIGHTING DESIGN /
Sian James-Holland
SOUND DESIGN &
COMPOSITION /
THE SWEATS

GOING DOWN

BY MICHELE LEE

Natalie Yang is going up. Her debut novel, *Banana Girl*, detailing the endless smorgasbord of her sex life has finally hit the shelves. Her posse laud her as the voice of her generation.

Enter Lulu Jayadi: Indonesian refugee and award-winning peddler of clichéd migrant stories. Lulu's success is about to send

Natalie's career and her sense of self spiralling out of control. And when that bubble bursts, the come-down is very real.

Leticia Cáceres directs this side-splitting comedy on the contradictions of Melbourne multiculturalism, from the fast-paced mind of Hmong-Aussie playwright Michele Lee.

'LEE CONDENSES MATTERS GEOPOLITICAL, CULTURAL AND SOCIO-ECONOMIC INTO A WRY COMEDY OPENING.' – SMH (FOR RICE)

NATALIE
YANG IS
GOING UP,
BUT WHEN
THAT BUBBLE
BURSTS,
THE COME-
DOWN IS
VERY REAL.

SEASON 201





8 – 23 JUN
MERLYN THEATRE

*A Malthouse Theatre and
State Theatre Company
South Australia production.*

WRITTEN &
DIRECTED BY /
Jada Alberts

CAST INCLUDES /
Nelson Baker
Lisa Flanagan
Shari Sebbens
Dion Williams

SOUND DESIGN &
COMPOSITION /
Kelly Ryall

LIGHTING DESIGN /
Chris Petridis

BROTHERS WRECK

BY JADA ALBERTS

Ruben is full of anger and dancing on the edge. His sister Adele has already lost one brother, and will not lose another.

As Darwin's dry season swelters on, the family must pull together and muster the strength to break a cycle of mourning and remorse.

Jada Alberts' breakout play is one of the most moving pieces to grace

Australian stages in recent years. For her directorial debut in Melbourne, Jada brings a new production of her powerhouse play to Malthouse Theatre.

Transporting us to her home town in the Top End, Jada leads us through a gripping drama about a grief-stricken family whose love for each other knows no limits.

**'UNPRETENTIOUS, PLAIN-SPEAKING AND
GENEROUSLY SALTED WITH HUMOUR.'** – SMH



5 – 29 JUL

BECKETT THEATRE

*A Malthouse Theatre
and Sydney Theatre
Company production.*

BY / **Nakkiah Lui**

DIRECTION /

Declan Greene

CAST INCLUDES /

Ash Flanders

Megan Wilding

DESIGNER /

Elizabeth Gadsby

ANIMATION /

Oh Yeah Wow

CONCEPT ARTIST /

Emily Johnson

BLACKIE BLACKIE BROWN

BY NAKKIAH LUI

On a dig in the Australian outback, archaeologist Dr. Jacqueline Black unearths a mystical skull from a hidden mass grave. It talismanically transforms her into arse-kicking indigenous superhero Blackie Blackie Brown.

Her mission: to track down every last descendant of the men who killed her ancestors and have her revenge. It ain't about forgiveness. It ain't about reconciliation. This is

about *Blackie Blackie Brown: The Traditional Owner of Death.*

The unstoppable Nakkiah Lui (*Blaque Showgirls*, ABC's *Black Comedy*) and Declan Greene (*Calpurnia Descending*) team up with Barkindji illustrator Emily Johnson and digital animation studio Oh Yeah Wow. The result is a hilarious live-action bad-arse blaxploitation superhero comic book that will have you baying for blood.

**‘[NAKKIAH LUI’S] MIND SINGS LIKE AN F1 ENGINE:
SWEETLY AND LOUDLY.’ – THE AUSTRALIAN (FOR BLAQUE SHOWGIRLS)**

**SISTERS
IN THE
WAKE
OF A
WEDDING
AT THE END
OF DAYS.**

SEASON 8





13 JUL – 12 AUG

MERLYN THEATRE

*A Malthouse Theatre
production.*

BY / **Lars von Trier**
ADAPTED FOR THE
STAGE BY /
Declan Greene
DIRECTION /
Matthew Lutton
CAST INCLUDES /
Eryn Jean Norvill
Leeanna Walsman

SET & COSTUME DESIGN /
Marg Horwell
LIGHTING DESIGN /
Paul Jackson
SOUND DESIGN &
COMPOSITION /
J. David Franzke

MELANCHOLIA

BY LARS VON TRIER

On the night of her boisterous marriage—amid corsages, canapés and Cliquot—Justine quietly falls apart. The world will surely follow suit.

Justine's sister Claire stages a lavish wedding party at a mansion in the mountains. As the fever dream of the wedding ceremony careens towards disaster, she is drawn to an innocuous red spot in the sky. That spot is the

wayward planet Melancholia, on a collision course with Earth.

Lars von Trier's epic cinematic masterpiece is reimagined for the stage by ground-breaking playwright Declan Greene. Matthew Lutton directs two extraordinary actors—Eryn Jean Norvill and Leeanna Walsman—as sisters in the wake of a wedding at the end of days.

**'THE END OF THE WORLD AS WE KNOW IT MIGHT JUST TURN
OUT TO BE BEAUTIFUL.'** – *NEW YORK TIMES* (MELANCHOLIA THE FILM)



24 AUG – 16 SEP
MERLYN THEATRE

*A Malthouse Theatre
production.*

BY / **Sarah Kane**
DIRECTION /
Anne-Louise Sarks

SET & COSTUME DESIGN /
Marg Howell
LIGHTING DESIGN /
Paul Jackson

BLASTED

BY SARAH KANE

A gin-swigging journalist and his young lover check into an anonymous hotel room. When a soldier and a war zone explode through the bathroom window, things become barbaric.

This was the debut script of *in-yr-face* playwright prodigy Sarah Kane. Her prescient dissection of our response to violence was heralded as ‘depraved’ by some, ‘tender’ by others. So ignited

the polarising firestorm of Kane’s blazing career.

Starring Andrea Demetriades (*Janet King* and *Seven Types of Ambiguity*) and directed by Anne-Louise Sarks (*The Testament of Mary*), *Blasted* will give Malthouse Theatre audiences the chance to experience the power and controversy of Sarah Kane, and the play that shook the world.

**‘IT’S PROVOCATIVE... A PUNCH INTO
OUR COMPLACENCY.’** – THE TELEGRAPH (UK)



5 – 23 SEPT
BECKETT THEATRE

*Malthouse Theatre,
Intimate Spectacle
and post present
Ich Nibber Dibber.*

CREATED &
PERFORMED BY /
Mish Grigor
Zoë Coombs Marr
Natalie Rose

ICH NIBBER DIBBER

BY POST

Natalie Rose, Mish Grigor and Zoë Coombs Marr sure talk a lot of shit. First loves, bowel movements, birthing moans and the global financial crisis: they tackle the messy issues, and it's all on tape.

post are an acclaimed collective known for fiercely intelligent and entertaining theatre. In this colossal act of self-

examination, Nat, Mish and Zoë fast-forward through 10 years of camaraderie and captured key moments, embarrassing, hilarious and profound.

In a single sprawling conversation, the three *post* women come of age and a decade of history is distilled to gleeful incomprehensibility and wild revelations.

**'GREAT FUN, RAW, SHARPLY OBSERVANT AND CULTURALLY
INCISIVE, IN THAT SINGULAR *POST* WAY.'** – *REALTIME*



9 – 11 AUG

BECKETT THEATRE

*A Malthouse Theatre and
Monash University Academy
of Performing Arts Production.*

BY / Nikolai Khalezin,
with the participation
of Natalia Kaliada

DIRECTION &
PERFORMED BY /
Nikolai Khalezin

MUSIC BY /
DJ Laurel
(Lavr Berzhanin)

SPECIAL EVENT

GENERATION JEANS

BY BELARUS FREE THEATRE

Belarus Free Theatre is a theatre company in exile. Founders Natalia Kaliada and Nikolai Khalezin, are 'enemies of the state' in Belarus. Receiving asylum in the UK, they continue to create theatre and art around the world. Known for physicality and intensity, they remain focussed on the importance of action against injustice.

In 2018, Nikolai and Natalia bring two powerfully political works to Malthouse Theatre: *Generation Jeans* and *Trustees*.

During the reign of the Soviet Union, Belarusians were prohibited from wearing jeans or listening to rock music. Two decades after the Union's collapse, buying or selling these rare tokens of the 'free world' can still get you arrested. Nikolai Khalezin gives a candid account of his own experience of incarceration and young love, illustrating how denim became a symbol of freedom under repression. With a soundtrack by DJ Laurel, *Generation Jeans* is a vivid insight into modern life in Europe's last dictatorship.

**'A BITTERSWEET, HEART-WARMING COMING OF AGE
STORY LACED WITH HUMOR AND IRONY.'** – AMERICAN THEATRE

CENSORED

CENSORED

CENSORED

28 SEP – 21 OCT
BECKETT THEATRE

*A Malthouse Theatre
and Melbourne
Festival production
and co-commission.*

WRITTEN BY /
Natalia Kaliada &
Nikolai Khalezin (Directors
of Belarus Free Theatre)
with Daniel Schlusser
and the cast
DIRECTED BY /
Natalia Kaliada &
Nikolai Khalezin

CAST /
Niharika Senapati
Hazem Shammass
Daniel Schlusser
TRANSLATION /
Daniella Philipenkova
DRAMATURGY /
Mark Pritchard

TRUSTEES

A COLLABORATION WITH THE DIRECTORS
OF BELARUS FREE THEATRE

Relax. Get comfortable. Be at ease
with history... with the present...
with the future. It's a free country.
Say what you wanna say. Everything
is A-OK. Right?

Political theatre outlaws Natalia
Kaliada and Nikolai Khalezin of
Belarus Free Theatre have conceived
an explosive new work with five
extraordinary Australian performers:

Gregory Fryer, Sophie Ross, Niharika
Senapati, Hazem Shammass, and Daniel
Schlusser. Together, they interrogate
the Great Australian Silence: a struggle
to speak out against atrocities both in
our own country and abroad, and the
danger of speaking the truth.

Who is meant to have an opinion in
modern Australia? Maybe it's best
you don't answer that.

**'HARD-HITTING, ESSENTIAL AND FURIOUS... POLITICAL
THEATRE ALIVE AND KICKING.'** – THE GUARDIAN (ABOUT MINSK)

STAN
JOIN
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DUP T THE TION

SEASON PASS 2018

A MALTHOUSE THEATRE SEASON PASS IS YOUR SUBSCRIPTION TO SUBVERSION.

Spotify, Netflix,
@realdonaldtrump:
they're hollow
diversions. Fonts
of alternative facts.
Fun, but futile.

Be part of a movement
that matters—a rallying
cry for radical culture.
Stand up and join the
ovation. A Season Pass
is your multi-show ticket
to Malthouse Theatre.

WHEN YOU BOOK A SEASON PASS

— 1 —

You're guaranteed
a seat to five or
more Season 2018
mainstage shows.

— 2 —

You pick what you
want to see.

— 3 —

You pick when you
want to see it.

— 4 —

You pick where
you want to sit.

AND

You get exclusive
benefits that make
each visit better.

SEASON PASS IS
A SUBSCRIPTION
TO SUBVERSION
SEASON PASS IS
SUBSCRIPTION
TO SUBVERSION

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SUBSCRIBER BENEFITS

GREAT SEATS, THE GREATEST SAVINGS, AND LOTS OF EXTRAS.

MAJOR SAVINGS

Save up to 40% off single ticket prices.

Whether you choose a Full Season Pass or to Build Your Own with a selection of five or more shows, Season Pass subscribers get the greatest savings.

BEST SEATS

31 Aug to 3 Dec 2017 is an exclusive booking period for Season Pass subscribers. Lock in the best seats for the sessions of your choice.

COMPLETE FLEXIBILITY

Pick shows now, select dates later. Simply contact Box Office. Soon, a new online facility will make this even easier.

BARGAINS IN THE BUILDING

Because it's all part of the experience.

Season Pass subscribers get 10% off at The Coopers Malthouse Bar, 10% off at The Coopers Malthouse Café and 10% off select merchandise.

SOLIDARITY DISCOUNTS

Treat your mates and get extra tickets for friends and family at discounted rates. If they're special to you, they're special to us.

PAY IN INSTALMENTS

Season Pass subscribers can opt to pay half now, and the remaining balance on **23 March 2018** (plus a one-off handling fee of \$10).

STAND TOGETHER WITH MALTHOUSE THEATRE.

**BUILD YOUR OWN OR
SHOW YOUR DEDICATION
WITH A FULL SEASON PASS.
EVERYONE'S INVITED TO
JOIN THE CONVERSATION.**

SEASON PASS 2018

FULL SEASON PASS

See it all with a pass
to the full season.
Join us for all 11 shows.

Best discounts
+ all mainstage shows
+ fully flexible dates

STANDARD—\$495
SENIOR—\$455
CONCESSION—\$390
UNDER 30/STUDENT—\$300

FULL SEASON PASS + OPENING NIGHT VIP

Rub shoulders with the cast
and creatives over a glass of bubbly
at every opening night. Cheers!

All the mainstage shows
+ opening night parties

STANDARD—\$790
SENIOR—\$720
CONCESSION—\$700

SEASON PASS (BUILD YOUR OWN)

Build your own list of five
or more shows. Great savings
and full subscriber benefits.

Ticket discounts
+ five or more shows
+ fully flexible dates

STANDARD—\$55 per show
SENIOR—\$50 per show
CONCESSION—\$40 per show
UNDER 30/STUDENT—\$30 per show

GIFT SEASON PASS

Invite your favourite people
into the fold. Introduce them to
Melbourne's most innovative theatre,
with five mainstage productions.

Ticket discounts
+ pick preferred shows later

STANDARD—\$275
SENIOR—\$250
CONCESSION—\$200
UNDER 30/STUDENT—\$150

**CURATE
YOUR OWN
EXPERIENCE,
OR LET US
GUIDE YOU.**

***AND THROW
IN SOMETHING
SPECIAL!**

**STORIES
TOLD ANEW**

**1— PICNIC AT
HANGING ROCK**

2—BLISS

3—MELANCHOLIA

4—BROTHERS WRECK

**5—GOOD
MUSLIM BOY**

***—GENERATION
JEANS**

**LAUGH UNTIL
YOU CRY**

**1— BLACKIE BLACKIE
BROWN**

**2—ICH NIBBER
DIBBER**

3—GOING DOWN

**4—GOOD
MUSLIM BOY**

**5—A PACIFIST'S GUIDE
TO THE WAR
ON CANCER**

***—FLEABAG**

DOWN

PROVOKING A DIALOGUE

- 1— TRUSTEES
- 2—BLASTED
- 3—BROTHERS WRECK
- 4—GOOD
MUSLIM BOY
- 5—A PACIFIST'S GUIDE
TO THE WAR
ON CANCER
- *—GENERATION
JEANS

BIG TICKET ITEMS

- 1— TRUSTEES
- 2—BLASTED
- 3—BLISS
- 4—MELANCHOLIA
- 5—PICNIC AT
HANGING ROCK
- *—FLEABAG

FEMINISTS WITH A TO-DO LIST

- 1— GOING DOWN
- 2—BLACKIE BLACKIE
BROWN
- 3—ICH NIBBER
DIBBER
- 4—A PACIFIST'S GUIDE
TO THE WAR
ON CANCER
- 5—BROTHERS WRECK
- *—FLEABAG

THE STAGE IS OUR COURTROOM, OUR BED

ROOM, OUR PUBLIC AND PRIVATE ARENA.

TIME TO TALK

HEAR CAST, CREATIVES AND INDUSTRY EXPERTS TALK ABOUT THE SHOW, IMMEDIATELY AFTER YOU'VE SEEN IT.

Discover inspirations and learn backstage secrets. Hear what the production provoked in others, and contribute your perspective.

Supported by our Major Partner Monash University, Time to Talk panel discussions are free and follow these performances:

GOOD MUSLIM BOY

Tuesday, 20 Feb

A PACIFIST'S GUIDE TO THE WAR ON CANCER

Tuesday, 13 Mar

BLISS

Tuesday, 15 May

GOING DOWN

Tuesday, 22 May

BROTHERS WRECK

Tuesday, 19 Jun

BLACKIE BLACKIE BROWN

Tuesday, 10 Jul

MELANCHOLIA

Tuesday, 24 Jul

BLASTED

Tuesday, 11 Sep

TRUSTEES

Tuesday, 9 Oct

For further details, see the calendar on page 74 or head to our website.

WE'RE FOR ARTISTS

BESEN FAMILY ARTIST PROGRAM

Supported by the Besen Family Foundation, this program offers professional development to artists seeking experience within a mainstage theatre company.

Now in its 14th year, the Besen Family Artist Program has already cultivated a generation of ambitious theatre makers and promises to extend that legacy in years to come.

FEMALE DIRECTOR IN RESIDENCE

The Female Director in Residence program provides intensive career development to an emerging theatre director by way of artistic and financial support.

Previous alumnae include Sapidah Kian, Janice Muller, Samara Hersch, Clare Watson, Roslyn Oades, Adena Jacobs and Anne-Louise Sarks. Generously supported by Craig Reeves, the eighth Female Director in Residence will join us in 2018.

CO.LAB WRITER + DIRECTOR PROGRAM

Supported by the Copyright Agency Ltd., Malthouse Theatre's Co.Lab program invites writer/director teams to collaboratively develop ideas, explore potential and test new works.

MALCOLM ROBERTSON WRITERS PROGRAM

Each year, two emerging artists receive a Malthouse Theatre commission to write new Australian works for the stage. The Malcolm Robertson Foundation has supported the development and presentation of original Australian works at Malthouse Theatre since 2004.

LIVING NOW

Malthouse Theatre partners with Footscray Community Arts Centre in 2018 to support writers from diverse backgrounds through residences, commission and development of new work for the mainstage. Living Now is supported by the Malcolm Robertson Foundation and the Australian Government through the Australia Council for the Arts.



IN HOUSE

**SUPPORTED
BY THE SIDNEY
MYER FUND,
IN HOUSE
SUPPORTS
INDEPENDENT
ARTIST
RESIDENCIES
IN MALTHOUSE
THEATRE'S
TOWER,
PROVIDING
TIME AND
SPACE FOR
DEDICATED
CREATIVE
DEVELOPMENT.**

DEAFFERENT THEATRE

Deaifferent Theatre is an innovative, forward-thinking, bilingual theatre company. Deaifferent Theatre is rooted in both the theatre community and the Auslan community, and is committed to building connections between both communities by presenting inclusive productions and workshops. Deaifferent Theatre was founded by Jessica Moody and Ilana Charnelle Gelbart. Previous productions include *Black is the Colour* and *The Vagina Monologues* (Melbourne Fringe).

SARAH GILES

Sarah Giles is a director with a Graduate Diploma in Dramatic Art (NIDA) and a Bachelor of Arts (University of Melbourne). Recent works include: *The Popular Mechanicals* (STC, STCSA), *Blaque Showgirls* (Malthouse Theatre), *Straight White Men* (MTC), *O Mensch* (Sydney Chamber Opera, Sydney Festival), *Perplex*, *Mrs Warren's Profession*, *Mariage Blanc* (STC). Sarah was Affiliate Director in Residence at Griffin Theatre Company (2009), Richard Wherrett Fellow at STC (2011) and Co-Resident Director at STC (2013).



SIDNEY MYER FUND

JOHN HARVEY

John Harvey is a writer, producer and director and runs independent Indigenous production company Brown Cabs. His writing debut *Heart is a Wasteland* (Brown Cabs) premiered as part of Malthouse Theatre's Season 2017. He directed his debut short film in 2017 and has directed several documentaries for ABC and NITV. He produced the feature film *Spear* and the chapter *Sand* for *The Turning* feature film. Producing credits include the TV series *The Warriors*, and several Indigenous short films.

SAPIDAH KIAN & JUSTIN SHOULDER

Sapidah Kian is an actor, director, theatre-maker and dramaturg, working extensively across theatre, film and television. Her practice focuses on hybridity, queerness and the visibility of bodies excluded from dominant narratives. Justin Shoulder is an interdisciplinary artist and events producer, creating work within the underground context of Sydney's queer performance scene.

MICHELE LEE

Michele is an Asian-Australian playwright and theatre-maker working across stage and audio. She has been commissioned by Radio National, Next Wave Festival, Darwin Festival, Platform Youth Theatre, St Martins Youth Arts Centre, Arts House, Griffin Theatre Company, Sydney Theatre Company and Malthouse Theatre. Works include *Going Down* (Malthouse Theatre, STC), *Rice* (QT, Griffin Theatre Company), *Off Centre* (STC) and *The Naked Self* (Festival of Live Art, Arts House).

EDUCATION PROGRAM

TEENAGERS + THEATRE = TRANSFORMED LIVES

PROMPT

Prompt brings students and teachers together with experienced industry professionals. Our tours, workshops and productions provoke a response. Our program includes specialised workshops for VCE Drama and Theatre Studies students.

Prompt inspires individual creativity and visionary aspirations. Provocative performances and backstage adventures encourage young people and audiences to reflect on the world around them.

Victoria University is our Prompt Education Partner.

SUITCASE SERIES

The Suitcase Series is an award-winning education program that has been inspiring Victorian students since 2010.

Every two years, we commission a brand-new script, then invite Year 9 and 10 students from across the state to seize it and reshape it as their own. Some schools perform a faithful excerpt. Others go deep left field to present startling new works of art inspired by the original text.

Students have the opportunity to watch each other's interpretations at a special exchange day, before seeing Malthouse Theatre's own professional production of the script.

The 2018 Suitcase Series script will be announced in the new year.

INVITES
YOUNG
VICTOR
TO ENG
WITH
THEATR

BE AN AGENT OF CHANGE

Help us make theatre that is fearless. Bring it home to Malthouse Theatre. Tax-deductible donations of all sizes give us the freedom to create work that champions diversity and seeks out alternative points of view.

When you make a contribution of \$250 or more you join us as a Malthouse Muse VIP donor. Malthouse Muses receive official acknowledgement in our season brochures, website, and foyer honour board, plus exclusive backstage access, invitations to VIP events and priority ticketing.

For more information on supporting Malthouse Theatre, please contact our Development Manager: 03 9685 5162 / development@malthousetheatre.com.au

THANKS TO OUR MALHOUSE MUSES

WE OWE THE FUTURE OF OUR FEARLESS ART TO YOU.

URANIA—MUSE OF THE STARS—\$25,000+

Carrillo Gantner AO, Mary-Ruth & Peter McLennan, Craig Reeves

CLIO—MUSE OF HISTORY—\$10,000+

Roseanne Amarant, Annamila Foundation, Debbie Dadon AM, Colin Golvan QC, Michele Levine, James Penlidis & Fiona McGauchie, Janine Tai, The Vera Moore Foundation, Anonymous (1)

THALIA—MUSE OF COMEDY—\$5,000+

John & Lorraine Bates, Gjergja Family, Sue Kirkham, Richard Leonard & Gerlinde Scholz, Mary Vallentine AO, Anonymous (1)

MELPOMENE—MUSE OF TRAGEDY—\$2,500+

David Bardas, Rosemary Forbes & Ian Hocking, Sue Prestney, Elisabeth & John Schiller, Dr Jenny Schwarz, Fiona Sweet & Paul Newcombe, Leonard Vary & Dr Matt Collins QC, Jason Waple, Jon Webster, Jan Williams, Tom Wright, Anonymous (1)

EUTERPE—MUSE OF MUSIC—\$1,000+

Chryssa Anagnostou & Dr Jim Tsaltas, Marc Besen AC & Eva Besen AO, John & Sally Bourne, Sally Browne, Beth Brown & Tom Bruce AM, Ingrid & Per Carlsen, Tim & Rachel Cecil, Min Li Chong, Prof John Daley & Dr Rebecca Coates, Jennifer Darbyshire & David Walker, Andrew Curtis, Mark & Jo Davey, Dominic & Natalie Dirupo, Roger Donazzan, Rev Fr Michael Elligate AM, Dr Sian Fairbank, Brian Goddard, Val Johnstone, Fiona Kelly, Michael Kingston, Julie & Michael Landvogt, Susan Nathan, James Ostrobrski, Rosemary & Roger Redston, Carol & Alan Schwartz AM, Robert Sessions & Christina Fitzgerald, Maria Solà, Gina & Paul Stuart, Toby Sullivan, Kerri Turner & Andrew White, Rosemary Walls, Pinky Watson, Henry Winters, Anonymous (1)

TERPSICHORE—MUSE OF DANCE—\$500+

Frankie Airey & Stephen Solly, Graham & Anita Anderson, Greg Andrews, Michael Arnold, Rowland Ball OAM, Sandra Beanham, David & Rhonda Black, Ros Casey, MaryAnne Carroll, Chris Clough, Alan Connolly, Jason Craig, Peter & Roxane Fearnside, Evelyn Firstenberg, John & Helen Gibbins, Taleen Gaidzkar, Linda Herd, Leonie Hollingworth, Brad Hooper, Dr Irene Irvine, Joan & Graeme Johnson OAM, Irene Kearsey, Angela Kirsner & Dr Richard Kirsner, Jayne Lovelock & Dr Neal Harvey, Virginia Lovett, John McCallum, Victor McConvey, Ian McRae AO, Jan Owen AM, Katherine Sampson, Barbara & Neil Smart, Tom Smyth, Tim & Lynne Sherwood, Janice Taylor, Naum Tered, John Thomas, Neil Waters, Phil & Heather Wilson, Anonymous (4)

ERATO—MUSE OF LOVE—\$250+

Simon Abrahams, Jennifer Bourke, Fiona Brook, Dr Rob Brown & Dr Lynne Millar, John & Alexandra Busselmaier, Siu Chan, Diane Clark, Fiona Clyne, Georgie Coleman, Patricia Coutts, Carolyn Creswell, Kerry Dickinson-Rowe, William Donaldson, Brian Doyle, Carolyn Floyd, Orla & Rachel, Damyn Gordon, Joanne Griffiths, Peggy Hayton, Ted Hocking, Russell Hooper, Susan Humphries, Arechea Hounsell, Sarah Hunt, Ann Kemeny & Graham Johnson, Mira & Dr David Kolieb, Robyn Lansdowne, Sally Lindsay, Kim Lowndes, Judith Maitland-Parr, Robert Peters, Ian Manning & Alice De Jonge, John Millard, Dr Kersti Nogeste, Linda Notley, Tony Oliver, Kaylene O'Neill, Gerard Powell, Gavin Roach, Pauline Robert, Rae Rothfield, Dr Michael & Jenny Rozen, Viorica Samson, Dr Jill Sewell, Andrew Stocker, Chris Teh, Lee-Ann Walsh, Jan Watson, Gary Westbrook, Gayl Morrow & Gib Wettenhall, Joanne Whyte, Barbara Yuncken

Current as at time of printing.

OUR SPONSORS & PARTNERS

**MALTHOUSE THEATRE'S WORK IS MADE POSSIBLE
THROUGH MEANINGFUL PARTNERSHIPS.
THANK YOU TO OUR SPONSORS AND PARTNERS.
WE COULDN'T DO IT WITHOUT YOU.**

GOVERNMENT



VENUE



MAJOR



EDUCATION



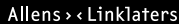
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TRUSTS AND FOUNDATIONS



For partnership enquiries, please contact our Development Manager:
(03) 9685 5162 / development@malthousetheatre.com.au

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SYDNEY
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BROTHERS WRECK

STATE
THEATRE
COMPANY
SOUTH AUSTRALIA

GOING DOWN

SYDNEY
THEATRE
CO

FLEABAG

DryWrite

SOHO
THEATRE

COMEDY FESTIVAL
OF THE
VICTORIES
MALHOUSE

GOOD MUSLIM BOY

QUEENSLAND
THEATRE

ICH NIBBER DIBBER

INTIMATE
SPECTACLE

A PACIFIST'S GUIDE TO THE WAR ON CANCER

Complicite

BRYONY
KIMMINGS

National
Theatre

PICNIC AT HANGING ROCK

black swan

GENERATION JEANS

MONASH University
Academy of Performing Arts

TRUSTEES

MELBOURNE
TRUSTEES

WITH SPECIAL THANKS TO

Malthouse Theatre would like to extend thanks to the following contributors to our Season 2018 brochure and launch: Adams Print, Azalea Flowers, Grant Allen, Vinicios Rigotti Borges, Trish Carlon, Tia Clark, Daniel Clarke, Tamera Crang, Catherine Davies, Holly Foulds, David Geoffrey Hall, Amy Goodhew, Hatsumi Knits, Marg Horwell, Bryony Kimmings, Stefanie Kindler, Jemma Knight, Claire Leighton, Liquorice Studios, David Luff, Goffredo Mameli, Fred Mayer, Lou McLaren, Eryn-Jean Norvill, onetwo agency, Lisa Osborn, Pieces of Eight, Louis Panozzo, Alexia Saack, Shari Sebbens, Ivan Smith, Harley Stumm, Trophy Wife Nail Art, Leeanna Walsman, Mark Leonard Winter, Naomi Webb, Tracey Webster, Jim Yencken, Stephanie Zappala-Bryant.

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Caraline Douglas

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Hours After

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Brothers Wreck:
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Vanessa O'Neill

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Venue Manager /
Aaron Rowlands

Front of House Managers /
Sean Ladhams & Anita Posterino

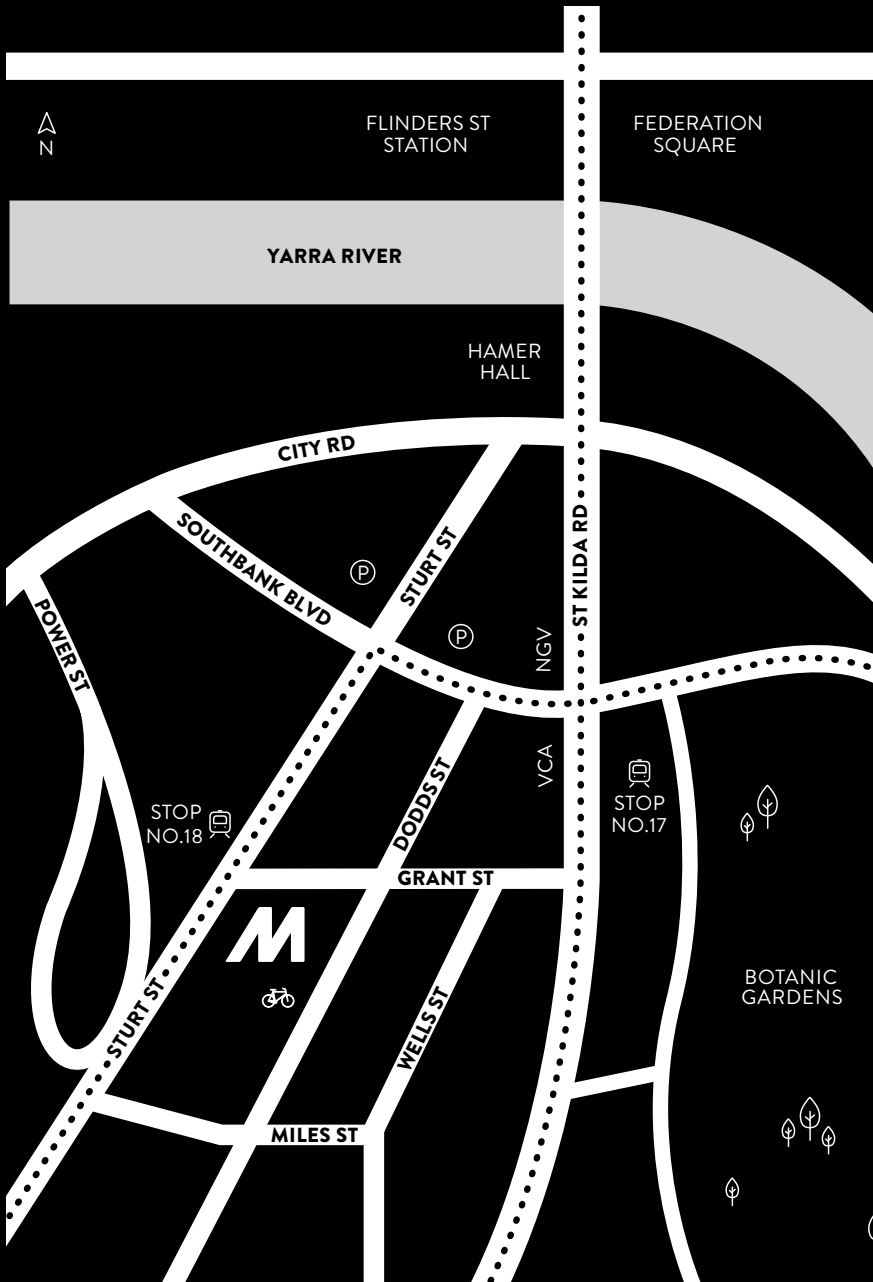
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Frankland, Tony Briggs, Lisa Maza,
Pauline Wyman, Melodie Reynolds-
Diarra & Jason Tamiru

*Malthouse Theatre acknowledges we
are on the Land of the Boonwurrung
Peoples within the Kulin Nation.*

[illegible]



FIND US, JOIN US.

113 STURT STREET, SOUTHBANK. ONLY A FEW MINUTES FROM THE CITY CENTRE. GETTING HERE IS EASY. THE REAL ADVENTURE BEGINS INSIDE.

PUBLIC TRANSPORT

On a tram (a): The #1 South Melbourne tram goes right past our door. Hop off at Stop 18.

On a tram (b): Any St Kilda Road tram—jump off at Grant Street, Stop 17 and walk three minutes.

On a train: Any train to Flinders Street, then a 12-minute stroll through Melbourne's glittering Arts Precinct.

CYCLING

Secure your bike to one of the many racks outside the foyer.

A Melbourne Bike Share station is outside the theatre on Sturt Street. Hire a helmet from the IGA, just a little along Sturt Street.

PARKING

The closest secure car parks are located at the Arts Centre Melbourne (enter from Sturt Street) or The Australian Ballet Centre Car Park (2 Kavanagh Street).

The Arts Centre Melbourne Car Park is a five-minute walk along either Sturt Street or Dodds Street. Malthouse Theatre Season Pass subscribers receive a 15% discount on the Premium Parking Service there. Pre-book and pre-pay to take advantage.

Limited street parking is available in the surrounding streets.

THE COOPERS MALTHOUSE

**THEATRE SPARKS THE CONVERSATION. THE CAFÉ,
BAR AND BOOKSHOP ARE WHERE IT SMOULDERS
AND BURNS (ONLY FIGURATIVELY, OF COURSE).**

EAT

Open 7 days, from 8am and before all shows. Arrive early or stay late. The perfect spot to sink your teeth into a meal and to digest performances.

DRINK

Open Tuesday to Sunday, 5pm to late.

A well-stocked cellar and your favourite beers on tap. Buy a round for pre-show tipples and post-performance toasts. Takings from the bar help fund the productions you see on stage.

HAPPY HOUR

Tuesday to Friday
5pm – 6.30pm

SHOP

Take a piece of the theatre home with you. Malthouse Theatre curates a special selection of merchandise to commemorate your visit. Discounts for season pass subscribers.

BOX OFFICE HOURS

Mon to Fri

9.30am – 5pm

Saturday

10.30am – 5pm

Sunday

One hour prior to all performances

03 9685 5111

malthousetheatre.com.au

THEATRE FOR ALL

WE ARE COMMITTED TO ENSURING THAT ALL MEMBERS OF THE COMMUNITY CAN ENJOY THE PERFORMANCES AND PROGRAMS MALTHOUSE THEATRE OFFERS.

WHEELCHAIR ACCESS

Wheelchair bookings are welcomed for all performances in any of The Coopers Malthouse theatres. Patrons may transfer from their wheelchair to a seat, or a space will be cleared so the patron may stay in their chair. Where desired, we will reserve an adjacent space for companions or friends attending the performance.

Please book as far in advance as possible so the Front of House team can make appropriate arrangements.

To make a booking please contact the Box Office.

COMPANION CARD

The Companion Card has been developed by the Victorian Network on Recreation and Disability (VICNORD). It admits carers to shows as complimentary guests. Holders of this card are welcome at all performances presented by Malthouse Theatre.

HEARING ASSISTANCE

Malthouse Theatre's Hearing Assistance System allows patrons using a hearing aid to tune into the frequency of that venue. For patrons without a hearing aid, we offer headphones that work in a similar fashion.

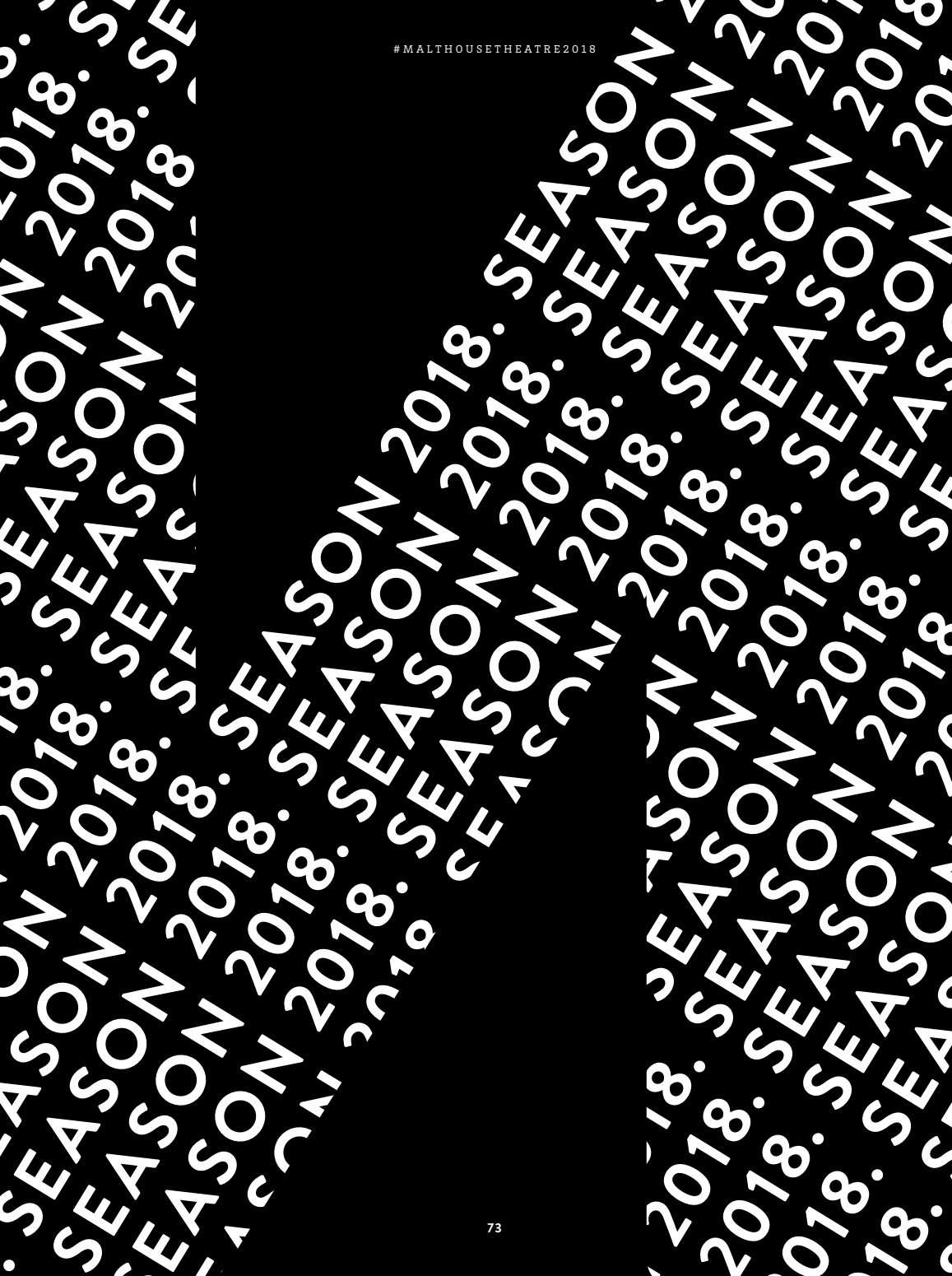
These systems are available for all performances held at The Coopers Malthouse, in any of our three venues.

Please let our team know if you intend to use the system, either while booking or directly via the Box Office.

AUSLAN INTERPRETED AND AUDIO DESCRIBED PERFORMANCES

AUSLAN interpretation and Audio Description is available for select Malthouse Theatre performances. Refer to malthousetheatre.com.au to see which sessions are available.

If accessing these services, concession price tickets are available from boxoffice@malthousetheatre.com.au.



2018 CALENDAR

PICNIC AT HANGING ROCK

6 – 14 FEBRUARY

MON	TUES	WED	THURS	FRI	SAT	SUN
	6/ 6.30pm P	7/ 7.30pm O	8/ 7.30pm	9/ 7.30pm	10/ 3pm & 7.30pm	11/ 5pm
	13/ 6.30pm	14/ 3pm & 7.30pm				

GOOD MUSLIM BOY

9 FEBRUARY – 4 MARCH

MON	TUES	WED	THURS	FRI	SAT	SUN
				9/ 8pm P	10/ 8pm P	
12/ 7pm P	13/ 7pm P	14/ 8pm O	15/ 8pm	16/ 8pm	17/ 3.30pm & 8pm	
	20/ 7pm TTT	21/ 8pm	22/ 8pm	23/ 8pm	24/ 3.30pm & 8pm	25/ 6pm
	27/ 7pm	28/ 8pm	1/ 8pm	2/ 8pm	3/ 3.30pm & 8pm	4/ 6pm

A PACIFIST'S GUIDE TO THE WAR ON CANCER

7 – 18 MARCH

MON	TUES	WED	THURS	FRI	SAT	SUN
		7/ 7.30pm P	8/ 7.30pm O	9/ 7.30pm	10/ 3pm & 7.30pm	11/ 5pm
	13/ 6.30pm TTT	14/ 7.30pm	15/ 3pm & 7.30pm	16/ 7.30pm	17/ 3pm & 7.30pm	18/ 5pm

P / Preview

O / Opening

TTT / Time to Talk



AUSLAN Interpretation and Audio Description services are provided for selected performances. These dates will be listed on our website. Please see malthousetheatre.com.au or contact our Box Office team in person, by email to boxoffice@malthousetheatre.com.au or call 03 9685 5111.

2018 CALENDAR

FLEABAG

28 MARCH – 22 APRIL

MON	TUES	WED	THURS	FRI	SAT	SUN
		28/ 7pm P	29/ 7pm O	30/ 7pm	31/ 3.30pm & 7pm	1/ 6pm
	3/ 7pm	4/ 7pm	5/ 7pm	6/ 7pm	7/ 3.30pm & 7pm	8/ 6pm
	10/ 7pm	11/ 7pm	12/ 7pm	13/ 7pm	14/ 3.30pm & 7pm	15/ 6pm
	17/ 7pm	18/ 7pm	19/ 7pm	20/ 7pm	21/ 3.30pm & 7pm	22/ 6pm

BLISS

4 MAY – 2 JUNE

MON	TUES	WED	THURS	FRI	SAT	SUN
				4/ 7.30pm P	5/ 7.30pm P	
7/ 6.30pm P	8/ 6.30pm P	9/ 7.30pm O	10/ 7.30pm	11/ 7.30pm	12/ 3pm & 7.30pm	
	15/ 6.30pm TTT	16/ 7.30pm	17/ 7.30pm	18/ 7.30pm	19/ 3pm & 7.30pm	20/ 5pm
	22/ 6.30pm	23/ 7.30pm	24/ 7.30pm	25/ 7.30pm	26/ 3pm & 7.30pm	27/ 5pm
	29/ 6.30pm	30/ 7.30pm	31/ 7.30pm	1/ 7.30pm	2/ 3pm & 7.30pm	

GOING DOWN

10 MAY – 3 JUNE

MON	TUES	WED	THURS	FRI	SAT	SUN
			10/ 8pm P	11/ 8pm O	12/ 3.30pm & 8pm	
	15/ 7pm	16/ 8pm	17/ 8pm	18/ 8pm	19/ 3.30pm & 8pm	20/ 6pm
	22/ 6.30pm TTT	23/ 8pm	24/ 8pm	25/ 8pm	26/ 3.30pm & 8pm	27/ 6pm
	29/ 7pm	30/ 8pm	31/ 8pm	1/ 8pm	2/ 3.30pm & 8pm	3/ 6pm

2018 CALENDAR

BROTHERS WRECK

8 – 23 JUNE

MON	TUES	WED	THURS	FRI	SAT	SUN
				8/ 7.30pm P	9/ 7.30pm P	
	12/ 6.30pm P	13/ 7.30pm P	14/ 7.30pm O	15/ 7.30pm	16/ 3pm & 7.30pm	17/ 5pm
	19/ 6.30pm TTT	20/ 7.30pm	21/ 7.30pm	22/ 7.30pm	23/ 3pm & 7.30pm	

BLACKIE BLACKIE BROWN

5 – 29 JULY

MON	TUES	WED	THURS	FRI	SAT	SUN
			5/ 8pm P	6/ 8pm O	7/ 3.30pm & 8pm	
	10/ 7pm TTT	11/ 8pm	12/ 8pm	13/ 8pm	14/ 3.30pm & 8pm	15/ 6pm
	17/ 7pm	18/ 8pm	19/ 8pm	20/ 8pm	21/ 3.30pm & 8pm	22/ 6pm
	24/ 7pm	25/ 8pm	26/ 8pm	27/ 8pm	28/ 3.30pm & 8pm	29/ 6pm

MELANCHOLIA

13 JULY – 12 AUGUST

MON	TUES	WED	THURS	FRI	SAT	SUN
				13/ 7.30pm P	14/ 7.30pm P	
16/ 6.30pm P	17/ 6.30pm P	18/ 7.30pm O	19/ 7.30pm	20/ 7.30pm	21/ 3pm & 7.30pm	
	24/ 6.30pm TTT	25/ 7.30pm	26/ 7.30pm	27/ 7.30pm	28/ 3pm & 7.30pm	29/ 5pm
	31/ 6.30pm	1/ 7.30pm	2/ 7.30pm	3/ 7.30pm	4/ 3pm & 7.30pm	5/ 5pm
	7/ 6.30pm	8/ 7.30pm	9/ 7.30pm	10/ 7.30pm	11/ 3pm & 7.30pm	12/ 5pm

P / Preview O / Opening TTT / Time to Talk



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2018 CALENDAR

GENERATION JEANS

9 – 11 AUGUST

MON	TUES	WED	THURS	FRI	SAT	SUN
			9/ 8pm	10/ 8pm	11/ 8pm	

BLASTED

24 AUGUST – 16 SEPTEMBER

MON	TUES	WED	THURS	FRI	SAT	SUN
				24/ 7.30pm P	25/ 7.30pm P	
27/ 6.30pm P	28/ 6.30pm P	29/ 7.30pm O	30/ 7.30pm	31/ 7.30pm	1/ 3pm & 7.30pm	
	4/ 6.30pm	5/ 7.30pm	6/ 7.30pm	7/ 7.30pm	8/ 3pm & 7.30pm	9/ 5pm
	11/ 6.30pm TTT	12/ 7.30pm	13/ 7.30pm	14/ 7.30pm	15/ 3pm & 7.30pm	16/ 5pm

ICH NIBBER DIBBER

5 – 23 SEPTEMBER

MON	TUES	WED	THURS	FRI	SAT	SUN
		5/ 8pm P	6/ 8pm O	7/ 8pm	8/ 8pm	
	11/ 7pm	12/ 8pm	13/ 8pm	14/ 8pm	15/ 3.30pm & 8pm	16/ 6pm
	18/ 7pm	19/ 8pm	20/ 8pm	21/ 8pm	22/ 3.30pm & 8pm	23/ 6pm

TRUSTEES

28 SEPTEMBER – 21 OCTOBER

MON	TUES	WED	THURS	FRI	SAT	SUN
				28/ 8pm P	29/ 8pm P	
1/ 7pm P	2/ 7pm P	3/ 8pm O	4/ 8pm	5/ 8pm	6/ 3.30pm & 8pm	
	9/ 7pm TTT	10/ 8pm	11/ 8pm	12/ 8pm	13/ 3.30pm & 8pm	14/ 6pm
	16/ 7pm	17/ 8pm	18/ 8pm	19/ 8pm	20/ 3.30pm & 8pm	21/ 6pm

SEASON PASS PRICES

FIXED SEASON PASSES

	Standard	Senior	Concession~	Under 30/Student^
Full Season Pass (all 11 shows)	\$495.00	\$455.00	\$390.00	\$300.00
Full Season Pass + Opening Night VIP (all 11 shows plus the party!)	\$790.00	\$720.00	\$700.00	—
Gift Season Pass (five shows)	\$275.00	\$250.00	\$200.00	\$150.00

SEASON PASS (BUILD YOUR OWN)

Select five or more shows. Standard packages start at \$275.

	Standard	Senior	Concession~	Under 30/Student^
In-season and preview performances	\$55.00	\$50.00	\$40.00	\$30.00

SPECIAL EVENTS

	Standard	Senior	Concession~	Under 30/Student^
Fleabag	\$32.00	\$30.00	\$30.00	\$27.00
Generation Jeans*	\$75.00	\$70.00	\$49.00	\$35.00

* Limited number available ~ Concession card holders and groups of 8+ ^ Must be under 30yo or a full-time student

KEY DATES

**31
AUG
2017**

—
Start of exclusive
booking period for
Season Passes.

**03
DEC
2017**

—
Exclusive booking
period for Season
Passes ends.

**04
DEC
2017**

—
Single ticket
sales open to
the public.

Season Passes give you access to the best ticket prices. Book early for the best rates.

SEASON PASS / STEP 1

TO BOOK A SEASON PASS CHOOSE FIVE OR MORE PRODUCTIONS AND FOLLOW THESE EASY STEPS, OR VISIT MALTHOUSETHEATRE.COM.AU TO BOOK ONLINE.

STEP 1 Complete your details and those of your accompanying subscriber(s)

STEP 2 Choose your productions, times, number of tickets and calculate the cost

STEP 3 Indicate your seating preference

STEP 4 Nominate your payment details

STEP 5 Submit your booking

STEP 1 / SUBSCRIBER DETAILS

PRIMARY SUBSCRIBER:

Have you previously subscribed? <input type="radio"/> YES <input type="radio"/> NO		Subscriber number	
First name		Surname	
Address			
Suburb			Postcode
Telephone (Home)		(Mobile)	
Email			D.O.B.
Concession type			
Card number			
<i>Under 30s must provide proof of age. Students must provide proof of full-time enrolment. Concession card number must be provided.</i>			
Would you like to be on the mailing list? <input type="radio"/> POST <input type="radio"/> EMAIL			
<i>Provide your email address to receive notifications about Subscriber benefits and special offers throughout the year.</i>			

ADDITIONAL SUBSCRIBER: Provide your additional subscribers' details to ensure they receive a Subscriber card and have access to Subscriber benefits all year round. If you have more than one additional subscriber, please list their details on another sheet. Extra booking forms can be found at malthousetheatre.com.au. If you wish to be seated with friends, please submit your forms together, highlighting the primary Subscriber.

Have you previously subscribed? <input type="radio"/> YES <input type="radio"/> NO		Subscriber number	
First name		Surname	
Address			
Suburb			Postcode
Telephone (Home)		(Mobile)	
Email			D.O.B.
Concession type			
Card number			
<i>Under 30s must provide proof of age. Students must provide proof of full-time enrolment. Concession card number must be provided.</i>			
Would you like to be on the mailing list? <input type="radio"/> POST <input type="radio"/> EMAIL			
<i>Provide your email address to receive notifications about Subscriber benefits and special offers throughout the year.</i>			

SEASON PASS / STEP 2

PLEASE CHOOSE YOUR SELECTED PASS, PRODUCTIONS, NUMBER OF TICKETS AND CALCULATE.

SEASON PASSES: Select your package and then nominate your preferred dates and times in the table below. Or don't. Make the most of our Flexi date option, and choose your dates and times later.

FIXED SEASON PASSES:

	STANDARD	SENIOR	CONCESSION	UNDER 30 /STUDENT	TOTAL \$
FULL SEASON PASS Enter the number of packages to the right and nominate your dates or Flexi option in the table below.	x \$495	x \$455	x \$390	x \$300	
OPENING NIGHT PASS All shows plus the party! Enter the number of packages to the right.	x \$790	x \$720	x \$700	—	
THE GIFT SEASON PASS Buy a 5 play Season Pass and gift it to someone special.	x \$275	x \$250	x \$200	x \$150	

BUILD YOUR OWN SEASON PASS: Select 5 or more shows.

Tick the box for the Flexi date option or enter the dates and times of your choice.

	FLEXI DATE	DAY/DATE/TIME	TICKET TYPE	QTY	\$	TOTAL \$
PICNIC AT HANGING ROCK 6 – 14 FEB	<input type="checkbox"/>		Standard		\$55	
			Senior		\$50	
			Concession		\$40	
			Under 30/Student		\$30	
GOOD MUSLIM BOY 9 FEB – 4 MAR	<input type="checkbox"/>		Standard		\$55	
			Senior		\$50	
			Concession		\$40	
			Under 30/Student		\$30	
A PACIFIST'S GUIDE TO THE WAR ON CANCER 7 – 18 MAR	<input type="checkbox"/>		Standard		\$55	
			Senior		\$50	
			Concession		\$40	
			Under 30/Student		\$30	
BLISS 4 MAY – 2 JUN	<input type="checkbox"/>		Standard		\$55	
			Senior		\$50	
			Concession		\$40	
			Under 30/Student		\$30	
GOING DOWN 10 MAY – 3 JUN	<input type="checkbox"/>		Standard		\$55	
			Senior		\$50	
			Concession		\$40	
			Under 30/Student		\$30	

SEASON PASS / STEP 2

BUILD YOUR OWN SEASON PASS: Select 5 or more shows.

Tick the box for the Flexi date option or enter the dates and times of your choice.

	FLEXI DATE	DAY/DATE/TIME	TICKET TYPE	QTY	\$	TOTAL \$
BROTHERS WRECK 8 – 23 JUN	<input type="checkbox"/>		Standard		\$55	
			Senior		\$50	
			Concession		\$40	
			Under 30/Student		\$30	
BLACKIE BLACKIE BROWN 5 – 29 JUL	<input type="checkbox"/>		Standard		\$55	
			Senior		\$50	
			Concession		\$40	
			Under 30/Student		\$30	
MELANCHOLIA 13 JUL – 12 AUG	<input type="checkbox"/>		Standard		\$55	
			Senior		\$50	
			Concession		\$40	
			Under 30/Student		\$30	
BLASTED 24 AUG – 16 SEP	<input type="checkbox"/>		Standard		\$55	
			Senior		\$50	
			Concession		\$40	
			Under 30/Student		\$30	
ICH NIBBER DIBBER 5 – 23 SEP	<input type="checkbox"/>		Standard		\$55	
			Senior		\$50	
			Concession		\$40	
			Under 30/Student		\$30	
TRUSTEES 28 SEP – 21 OCT	<input type="checkbox"/>		Standard		\$55	
			Senior		\$50	
			Concession		\$40	
			Under 30/Student		\$30	
TOTAL FOR TICKETS					\$	

ADD A LITTLE EXTRA TO YOUR 2018 EXPERIENCE:

Add a special experience to your Season Pass before tickets open to the public.

SPECIAL EVENTS	DAY/DATE/TIME	TICKET TYPE	QTY	\$	TOTAL \$
FLEABAG 28 MAR – 22 APR		Standard		\$32	
		Senior		\$30	
		Concession		\$30	
		Under 30/Student		\$27	
GENERATION JEANS 9 – 11 AUG		Standard		\$75	
		Senior		\$70	
		Concession		\$49	
		Under 30/Student		\$35	
TOTAL FOR TICKETS				\$	

SEASON PASS / STEPS 3,4,5

STEP 3 / SEATING PREFERENCES

Please indicate your preferred seating:

☐ FRONT ROW ☐ AS CENTRAL AS POSSIBLE ☐ ON AN AISLE ☐ NO STAIRS PLEASE ☐ WHEELCHAIR ACCESSIBLE

If other, please describe:

Do you require any Access services, such as hearing assistance or audio description? ☐ YES ☐ NO

Auslan Interpretation and Audio Description are offered for specific performances, please refer to malthousetheatre.com.au

MAKE A DONATION

Help create the theatre you love by rounding up your Season Pass with a donation. Your gift will allow our artists the unfettered freedom to define a new kind of Australian theatre.

☐ DONATE \$500 ☐ DONATE \$250 ☐ DONATE \$100 ☐ DONATE OTHER AMOUNT \$

Donations of \$250 and above qualify you for entry into our Malthouse Muse Program. All donations over \$2 are tax deductible.

DONATION	\$	ROUND UP SUBSCRIPTION TO	\$
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STEP 4 / PAYMENT DETAILS

SEASON PASS + SPECIAL EVENTS + DONATION	\$
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PAYMENT METHOD

☐ CHEQUE (payable to Malthouse Theatre) ☐ CREDIT CARD ☐ CREDIT CARD BY INSTALMENT*

**If instalment payment plan is selected, a \$10 handling fee will be charged with the first payment. The first instalment of 50% is payable immediately and will include any donation nominated. The second instalment will be charged on 23 March 2018.*

CREDIT CARD DETAILS ☐ AMEX ☐ MASTERCARD ☐ VISA

Card number	Card expiry	CCV
Name on card	Signature	

STEP 5 / SUBMIT YOUR BOOKING

MAIL

The Coopers Malthouse
Box Office
Reply Paid 83144
Southbank VIC 3006

(No Stamp Required)

IN PERSON

The Coopers Malthouse
113 Sturt Street
Southbank VIC 3006

EMAIL

Malthouse Theatre Season Pass
boxoffice@malthousetheatre.com.au

If you wish to sit with friends please submit your forms together.
Please allow at least two weeks for processing and delivery.

If you require assistance, please contact The Coopers Malthouse Box Office on **03 9685 5111**. For opening hours see page 70.



malthousetheatre.com.au