

STAGE SPECIFICATIONS

Stage Dimensions

Stage dimensions are dependent on the seating configuration chosen.

End stage with bare floor	9500mm wide x 7800mm deep to setting line
Grid height	4570mm.

Stage Floor

The stage floor is KD Tasmanian oak - hardwood tongue & groove flooring 105mm wide x 30mm thick covered in black Masonite. The floor is semi sprung.

This Masonite can be painted but must be restored to black at the end of the season, the cost of which will be charged to the Hirer. The Malthouse will supply the black stage paint. Screwing tech screws into the floor is permitted. They cannot be longer than 25mm due to electrical and phone wiring running under the stage.

The Point Load capacity on the floor is 4.5kpa.

Load In Access

Load in access to the Beckett Theatre is at ground level.

Main access to the theatre is through a Workshop therefore **must** be pre arranged with The Operations Manager to ensure a clear pathway.

The access door is 5000mm x 3000mm. There is a standard sized door from the North lane and from the staff car park to the East.

Truck access into the car park must be approved by the Operations Manager.

Trucks should be removed from the premises after unloading/loading.

The rear gates are at 70 Dodds Street, Southbank, Victoria 3006.

Scene Dock

The scene dock also doubles as a storeroom for The Malthouse. It has limited floor space available for storage of flightcases, scenic elements etc.

North Passage way

The North passage at the side of the seating/stage **must** be kept clear as it is a fire exit at all times.

Compressed Air Lines

There are compressed air lines that run throughout the theatre. These can be used for such things as air tools and oil crackers.

Masking

Black wool tabs (flat): 2 x 5m x 4.8m drop.
Black wool legs (flat): 4 x 1.75m x 2.6m drop.
Black wool legs (flat): 2 x 1.4m x 2.45m drop.

There is additional masking that can be hired. Please check availability with the Operations Manager.

Staging

The venue does not have a stock of such things as flats, rostra and treads. It has a limited stock of rigging hardware. The Operations Manager can however rent such items on behalf of the Hirer.

Stage Management Position

The standard position for Stage Management is at the rear of the auditorium in the Control Box.

The S.M. can be positioned onstage as per individual production requirements.

Control Position

The Control Box in the Beckett Theatre is located at the West end of the auditorium. It is enclosed, but not glassed in and therefore is not sound proof.

All lighting and sound controls are located within.

ADDITIONAL INFORMATION

Pre Production Meetings

It is requested that a pre production meeting occur at least two weeks prior to bump in.

Fire Services

If your production uses a smoke machine, hazer or anything that is likely to cause smoke, the smoke detectors must be turned off for the duration of the performance. ONLY the Venue Technician on duty in the theatre does this.

Any charges arising from false alarms, including the cost of Fire Brigade attendance are the responsibility of the Hirer (approximately \$1250.00 per truck, with a minimum of two trucks).

Rigging Overhead

Any item that is rigged overhead - over the stage or auditorium – is at the discretion of the Operations Manager.

If required and after discussion with the Hirer, a qualified rigger may be employed to carry out the work, the cost of which will be borne by the Hirer.

Insurance

Please ensure that all company members that come into the theatre are covered by insurance – particularly volunteers and people on work experience.

Also ensure all equipment that comes in is insured.

The Malthouse public liability does not cover either.

Noise Levels

As a guide to safe working practice, The Malthouse maintains a policy of limiting audio output from both the audio systems, as well as any device or machine, to 90dB (SPL, A-weighted for up to 60 seconds).

The Malthouse reserves the right to impose a noise limit lower than the stated limit on a specific Hirer or production in order to ensure compliance with OH&S regulations and in line with the Code of Practice for Noise Management.

Access Equipment & Ladders

The theatre has a variety of ladders available for use. For any specific enquiries please contact the Operations Manager.

Laundry Facilities

There is a washing machine, dryer, drying cabinet, iron and ironing board in the laundry/maintenance room backstage. It is shared between the Malthouse Theatre Company and Hirers of the venue. It is **not** for personal laundry.

Times of use **must** be organised via the Operations Manager.

Hirers must supply their own detergent, bleach etc.

Air Conditioning / Heating

The theatre is air-conditioned and heated through a split system.

Dressing Rooms

The dressing rooms for the Beckett Theatre are on the second level of the building backstage. The large dressing room comfortably seats nine people and the small one seats two. They are equipped with mirrors and lights.

There is show relay to the dressing rooms and a paging system via the Stage Manager's control position. There are only two toilets and one shower outside the dressing rooms.

Green Room

The Green Room is located on the third level above the dressing rooms backstage.

It doubles as a staff room and occasionally a meeting room.

There is an urn on the wall and a fridge for general use.

Visiting management must provide all tea and coffee making facilities.

IT MUST BE KEPT CLEAN.

Delivery of Equipment

All equipment delivered to The Malthouse (excluding set items) shall be itemised and all details such as hire company delivery times should be given to the Operations Manager prior to bump in.

All equipment delivered before the bump in date must have the suitable number of people to unload it. The Malthouse cannot supply staff.

A Crown fork lift with driver can be organised, but **only** if sufficient notice is given to the Operations Manager.

All equipment must be removed following the final performance. Anything left at the venue for more than half a day may be charged a rental fee.

Rubbish

All rubbish and extraneous items must be removed from the theatre at the end of the bump out. Limited rubbish may be emptied into the theatre skip, however over usage will incur pickup charges.

FOH Manager's Form

All Hirers are required to fill in this form, available from the Front of House Manager on Tel. 9685 5145 or fohmanager@malthousetheatre.com.au

It details the running time, latecomers call and any specific requirements in order to enable the smooth running of your show.

Foyer

The foyer is shared between the Merlyn and Beckett. Any use of the foyer, including putting up posters, signage or holding functions, must firstly be approved by the Venue Manager.

Ushers

The minimum requirement for the Beckett Theatre is two.

Bar & Cafe

A fully licensed bar operates two hours prior to and one hour post of each performance. The bar is licensed from 07:00 until 02:00 Monday to Saturday and on Sunday, Good Friday and Anzac Day from 12:00 to 23:00.

There is a cafe in the foyer that is open from 08:00 to the commencement of performances in either theatre.

Catering can be arranged through the cafe.

Rehersal Rooms

The Malthouse has three rehearsal rooms of varying sizes, which are available for hire through the Building Manager.

Tel: 9685 5161 buildingmanager@malthousetheatre.com.au

The two larger rehearsal rooms have semi sprung floors and contain upright pianos.

WIFI

There is public wifi available at The Malthouse, located in the foyer.

Additional Services

We can provide access to photocopier, fax and stationary supplies at a cost.

THE MALHOUSE

The Beckett Theatre

Technical Equipment Specifications 2020

Please direct all technical inquiries to the Technical Manager:

ph: 03 9685 5172

email: bmckenna@malthousetheatre.com.au

The Malthouse
113 Sturt Street
SOUTHBANK 3006
VICTORIA, AUSTRALIA

LIGHTING EQUIPMENT

Lanterns	Rating	Quantity
ETC Source 4 Junior 25/50 Profile	575W	50
Selecon 16/30 Profile	650W	10
Rama Fresnels	1000W	4
Selecon Acclaim Fresnels	650W	40
CCT Minulette Pebble Convex	650W	6

There are 46 barndoors available for the Selecon Fresnels and PC's.
All lanterns have hook clamps, colour frames and safety chains.
There is additional equipment available for hire, subject to availability.
Please ask the Technical Manager.

Lighting Control

1 x ETC Ion 1024 Channel Console. 20
fader submaster wing
DMX, EDMX & Artnet control protocols.

Dimmers*

State Automation Solution 96 dimmer rack. 84 x APC 2.4kW 10A modules.
DMX, SA Net or Artnet control protocols.

Lighting Accessories

20 x Gobo holders (10 x A size and 10 x B size) for Selecon 650W profiles.
20 x Gobo Holders for Source 4 Juniors
10 x Iris' for Source 4 Juniors
8 x Boom bases
40 x Boom arms
20 x H-stands

Please note all accessories are shared between the three theatres in the venue, therefore any item required must be booked with the Technical Manager as soon as possible.

Lighting Outlets*

There are 96 outlets distributed around the theatre.

*** The power supply available for the installed dimmers is adequate to enable all likely usage. However all dimmers cannot be fully loaded. The Venue Technician will calculate maximum power requirements for each phase before approving any lighting design.**

Lighting Bars

These are made up of 16 x 9300mm long barrels (48mm OD) which can drop to 1500mm from the stage floor for rigging. Maximum out dead is 4570mm.

These bars are driven by Jands Motorised Hoist H250P-V.

The hoists are rated to lift 250Kg each. They are operated by Malthouse staff only.

Point Load is 60Kg. (Restricted at Bar ends)

There are 2 x 7800mm fixed barrels (48mm OD) above the West end of the auditorium.

There are also 2 x barrels that run the length of the theatre East/West under the balconies.

Head height restrictions apply in these areas.

Power

There is 1 x 32A Wilco supply available in the scene dock behind the roller door at the East End of the theatre.

Colour & Globes & Tape

The Malthouse does not carry any colour.

The Hirer is charged for the replacement of any blown theatre globes.

Gaffer tape is available for purchase from the Operations Manager.

Looms & Cables

The lighting bars are not hard wired. They are cabled for each production using 10 way looms.

The looms run off the ends of the lighting bars to subpatch boxes in the roof.

The theatre has a reasonable stock of 10amp, 240V extension leads, but cannot guarantee there will be sufficient if large rigs come in.

The theatre has a small stock of DMX cable but Hirers should presume they need to supply all data cable.

Worklights

There is a limited number of worklights. If your production requires a large number, please bring extras.

Production Desk

There are two portable desks that sit in the auditorium that can accommodate the lighting desk, Design Team, Director and Stage Manager.

AUDIO EQUIPMENT

Mixer

Allen & Heath ZED420
16 Mono + 2 Stereo Input Mixer
6 Aux (2 pre, 2 post, 2 pre/post)
4-band Dual Mid-Sweep EQ
4 sub groups

Amplifiers

1 x Crown CE1000 250W stereo amplifiers (foh)
1 x Crown CS460 200w stereo amplifier (bridged for sub)

Speakers

2 x L'Acoustics X12
2 x L'Acoustics EX112 (Passive 12 + 2")
2 x L'Acoustic MTD 108a
2 x L'Acoustic SB15m
1 x L'Acoustics SB 115 Subwoofer
1 x L'Acoustics MTD 112 LLCa (Stereo processor)
2 x L'Acoustic MTD 108LLCa

There is additional stock for hire subject to availability. Please contact the Technical Manager with any enquiries.

The theatre is set up for playback only. We do not have such items as foldback wedges, reverb units etc. This can be hired in on your behalf.

Audio Patch Points

There are 4 x Mic lines PS, and 4 x Mic lines OP on stage level that are duplicated on the balcony.

There is 1 x speaker line PS and OP at stage level and 2 x speaker lines PS and OP on balcony level.

There is also an audio patch panel in the Control Box, which allows you to access the four standard amplifier channels and the eight speaker positions.

Noise Levels

Please see Additional Information.

Clean Power

Audio is on a dedicated 10A clean supply with its own earth.
Red GPO's around the theatre are audio power only.

Radio Mics.

652 – 680 MHz

This range is reserved for The Malthouse venue equipment.

Equipment in this frequency range should not be used in the venue without prior consultation with the Technical Manager and Operations Manager to avoid cross talk.

Talkback

The Beckett Theatre has 4 x headsets and 4 x belt packs. The system brand is Concertcom. It is Jands compatible. There are patch outlets at stage level and in the bio box.

Show Relay

There is show relay to both dressing rooms. The Stage Manager communicates with the dressing rooms through a paging system and Front of House through the internal phone system.

There is no video relay.

Piano

The Malthouse owns a 5'7" baby grand is available for hire. The cost of moving, returning and tuning it borne by the hirer.

For hire cost and availability please Building Manager on 03 9685 5161.