

2018

THEATRICAL ADVENTURES  
FOR YOUNG AUDIENCES  
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**MALTHOUSE  
PROMPT**

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+ THEA  
TRANS  
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AGERS

ATRE =

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**PHOTOGRAPHY /**

Season 2018 photography / Zan Wimberley

Show Imagery: *Picnic at Hanging Rock & Away* / Pia Johnson

Education photography / Sarah Walker

**ART DIRECTION & DESIGN /**

Hours After

[hoursafter.com.au](http://hoursafter.com.au)

# WELCOME.

Malthouse Theatre invites you to join us for a season of theatre offering unique perspectives and asking piercing questions. We encourage our young audiences and artists to dive in and engage deeply with all aspects of our work. In 2018 we offer an extensive range of productions, workshops and programs with the support of our Prompt Education partner, Victoria University. This coming together of students, teachers and Malthouse Theatre artists provides opportunities for provocation, entertainment and debate.

We are very much looking forward to seeing you at Malthouse Theatre in 2018.



**Matthew Lutton /**  
Artistic Director



**Vanessa O'Neill /**  
Youth and Education Manager



# VCE THEATRE STUDIES (UNIT 3)

6 – 15 FEB

MERLYN THEATRE

*A Malthouse Theatre and  
Black Swan State Theatre  
Company production.*

A PLAY BY / **Tom Wright**  
adapted from  
**Joan Lindsay's novel**  
DIRECTION /  
**Matthew Lutton**  
CAST /  
**Harriet Gordon-Anderson**  
**Arielle Gray**  
**Amber McMahon**  
**Elizabeth Nabben**  
**Nikki Shiels**

SET & COSTUME DESIGN /  
**Zoë Atkinson**  
LIGHTING DESIGN /  
**Paul Jackson**  
COMPOSITION /  
**Ash Gibson Greig**  
SOUND DESIGN /  
**J. David Franzke**

# PICNIC AT HANGING ROCK

**BACK BY POPULAR DEMAND**

On a blistering summer's day in 1900, four private school girls and a teacher venture up Hanging Rock. All but one vanish, never to be seen again. And so, the nightmare begins.

After sell-out seasons in Melbourne and Edinburgh, Matthew Lutton's production of *Picnic at Hanging Rock*

returns for a Malthouse Theatre encore before heading directly to the Barbican in London.

In a chilling adaptation, five school girls recount this enduring Australian mystery, in a production that saw audiences screaming in their seats. Joan Lindsay's summer classic is more haunting than ever.

★★★★★ 'AN EXPERIENCE DESIGNED  
TO BEGUILLE.' – HERALD SCOTLAND





# PLAYLISTED FOR VCE DRAMA

9 FEB – 4 MAR

BECKETT THEATRE

*A Malthouse Theatre  
and Queensland  
Theatre production.*

BY / **Osamah Sami**  
adapted for the stage  
by **Osamah Sami** and  
**Janice Muller**  
DIRECTION /  
**Janice Muller**

CAST /  
**Rodney Afif**  
**Veronica Neave**  
**Osamah Sami**  
SET & COSTUME DESIGN /  
**Romanie Harper**  
LIGHTING DESIGN /  
**Ben Hughes**

# GOOD MUSLIM BOY

BY OSAMAH SAMI

Osamah Sami's father inspired him to believe that anything was possible, and he's been testing the limits his entire life. He speaks six languages. He has a black belt in taekwondo and a fake medical degree. He starred as Saddam Hussein in a musical comedy, then got mistaken for a terrorist at an airport in the USA.

Osamah's father is his hero. When the pair visit Iran together, his hero dies.

To bring his body back to Australia, Osamah must draw on every ounce of will and wit to wend his way through the minefield of Iranian bureaucracy.

Drawing from his award-winning novel of the same name and his recent smash hit film *Ali's Wedding*, *Good Muslim Boy* recounts Osamah's hilarious and heartbreaking personal history, and the beauty and contradictions found at the cross currents of two cultures.

**'YOU'LL NEVER KNOW WHETHER TO LAUGH OR CRY  
BUT IT'S GUARANTEED TO MOVE YOU.'** – DAILY REVIEW



# HIGHLIGHT OF SEASON 2018

4 MAY – 2 JUN

MERLYN THEATRE

*A Malthouse Theatre  
and Belvoir production.  
Proudly supported by  
Art Series Hotel Group.*

BY / **Peter Carey**  
ADAPTED FOR THE  
STAGE BY /  
**Tom Wright**  
DIRECTION /  
**Matthew Lutton**

CAST INCLUDES /  
**Marco Chiappi**  
**Amber McMahon**  
**Anna Samson**  
**Mark Coles Smith**  
**Mark Leonard Winter**  
SET & COSTUME DESIGN /  
**Marg Horwell**  
LIGHTING DESIGN /  
**Paul Jackson**

## BLISS

BY PETER CAREY

For Harry Joy, dying was the first in a series of twisted inconveniences.

After a heart attack at age 38, the successful Ad Man awakens to a perverse vision of Australia. Fakes instead of family. Betrayal where there once was loyalty. Cancer *everywhere*. Insightful as always, Harry concludes this must be Hell, *literally*.

Peter Carey's Miles Franklin Award winning novel is a hallucinogenic

trip of self-discovery and impulse. In another stellar collaboration from the team behind *Picnic at Hanging Rock*, the eccentric transformation of Harry Joy is brought to life by Mark Leonard Winter.

Follow Harry as he clamours for his soul, from suburbia to the asylum, destined for a seedy hotel room, and bliss in the back of beyond.

**'A SUSTAINED AND SARDONIC FABLE ON THE  
FOLLY OF BEING WISE.'** – *NEW STATESMAN*





# VCE THEATRE STUDIES & DRAMA

**WE OFFER OUTSTANDING RESOURCES FROM EXPERIENCED EDUCATORS, PERFORMERS AND DESIGNERS TO INSPIRE AND EXTEND YOUR VCE STUDENTS.**

## DESIGN PRESENTATION

with Matthew Lutton

Join Malthouse Theatre's Artistic Director Matthew Lutton on the Merlyn Theatre stage for an in-depth presentation of the lighting, sound and set design for *Picnic at Hanging Rock* and *Bliss*. Matthew will provide students with a unique insight into how the director's vision is realised through stagecraft.

<b>DATE</b>	Thursday 8 Feb
<b>TIMES</b>	5.00pm – 6.30pm: Design Presentation 7.30pm: Performance of <i>Picnic at Hanging Rock</i>
<b>DATE</b>	Wednesday 23 May
<b>TIMES</b>	5.00pm – 6.30pm: Design Presentation 7.30pm: Performance of <i>Bliss</i>
<b>COST</b>	\$20 per student (Metro) \$15 per student (Non-metro)

## RECONTEXTUALISING WORKSHOP

New for 2018!

In this workshop Malthouse Theatre helps students to investigate and re-contextualise all aspects of a play. The workshop engages rigorously with a script and explores how re-contextualising can enhance the playwright's intentions and the central meaning of a play. This workshop will be run by a combined teaching artist and directorial team: Meg Upton, Vanessa O'Neill and Malthouse Theatre's 2017 Director in Residence Sapidah Kian.

<b>DATES</b>	Tuesday 15 or Wednesday 16 May
<b>TIME</b>	2pm – 5.30pm
<b>COST</b>	\$20 per student (Metro) \$15 per student (Non-metro)

## VCE ENSEMBLE EXCHANGE

**Back by popular demand for the fourth year in a row!**

The VCE Ensemble Exchange provides VCE Drama students with the rare opportunity to perform part of their VCE ensembles and discuss playmaking processes in a professional theatre. Once again we offer the option of working with a stimulus created specifically for this program.

**DATES** Thursday 3 or Friday 4 May  
**TIME** 1pm – 5.30pm  
**COST** \$25 per student (Metro)  
 \$20 per student (Non-metro)

## REVISIT THE PLAY

This is the chance for an in-depth revision of VCE productions. Students will closely analyse archival footage and take part in facilitated discussions about the plays in preparation for the VCE Written Examination.

**DATES** Sessions will take place in the first week of the September holidays  
**COST** \$25 per student (Metro)  
 \$20 per student (Non-metro)

## THE SOLO

This workshop engages students in a dynamic exploration of solo work, facilitated by an experienced VCE teacher and featuring a solo performance by a professional performer. We spend a day devising, viewing and analysing works to help liberate individual voices within the prescribed structures.

**DATES** 30 Jul – 3 Aug  
 6 – 10 Aug  
**TIME** 10am – 3.30pm  
**COST** \$33 per student (Metro)  
 \$30 per student (Non-Metro students)  
 Accompanying teachers free

## THE MONO

The Mono is an opportunity for students to be performers, directors and designers, as they work with professional artists and educators to share creative strategies. Students respond to monologue performances and design presentations, as they begin to develop their own interpretations for the Stagecraft Examination.

**DATES** 20 – 24 August  
**TIME** 10am – 3.30pm  
**COST** \$33 per student (Metro)  
 \$30 per student (Non-Metro students)  
 Accompanying teachers free

**FOR MORE INFORMATION AND A FULL LIST OF PRICING  
 VISIT [MALTHOUSETHEATRE.COM.AU/EDUCATION](http://MALTHOUSETHEATRE.COM.AU/EDUCATION)**



# WORKSHOPS & TOURS

**AVAILABLE ON DEMAND.**

## BACKSTAGE TOURS

The Backstage Tours provide students with a chance to explore The Coopers Malthouse, the home of Malthouse Theatre and its many and varied theatrical spaces. Uncover the history of the building and find out about the range of people who work in the theatre — onstage, backstage and beyond.

## WORKSHOPS

Design your own or choose from one of the following:

### UNREEL

From screen to stage. We use cinema as a stimulus for exploring non-naturalistic theatrical devices.

### EXTREME CHARACTERS

Explore physical theatre approaches to creating highly theatrical and non-naturalistic characters.

## ARTS IMMERSION DAY

### ACCA + CHUNKY MOVE + MALTHOUSE THEATRE

Spend a full day exploring contemporary visual arts, theatre and dance. Three sessions are hosted by Malthouse Theatre, ACCA (Australian Centre for Contemporary Art): one of Australia's flagship contemporary art spaces, and Chunky Move: one of Australia's leading contemporary dance companies. Join us for a day of inspiration, exploration and creativity.

### ACCA

Directly linked to the current exhibitions, ACCA's TALK THINK MAKE program is designed to encourage critical and creative thinking. Ever-changing and surprising, a visit to ACCA is always an exciting new experience for all learners.

### CHUNKY MOVE

With flexible content and structure, a Chunky Move workshop can be tailored to meet your group's specific needs. The workshops are suitable for all levels and ages and are conducted by experienced Chunky Move teachers.







# THE SUITCASE SERIES

## THE SUITCASE SERIES EMPOWERS YOUNG PEOPLE TO TACKLE THE GREATEST CHALLENGE OF THEIR GENERATION: CLIMATE CHANGE.

Year 9 and 10 students devise their own works in response to the specially commissioned script. This innovative program is a chance for students to develop and expand their theatre-making skills and to share a performance day with their peers, before viewing Malthouse Theatre's full production of the play.

**ATOMIC BY AMELIA EVANS IS THE FIFTH PLAY COMMISSIONED FOR THIS AWARD-WINNING PROGRAM:**

## ATOMIC

**By / Amelia Evans**

Students on camp imagine the world they'd like to live in. A man invents a drug that will save millions of people, sowing the seeds of a population explosion. A flower sees plastic for the first time. A kaleidoscope of absurd and poignant vignettes, *ATOMIC* explores the power of humans to change the world – knowingly and unknowingly, for better or worse.

**DATES** 24 – 26, 29 – 31 Oct  
and 1 – 2 Nov\*

**TIMES** Term 3 in-school and  
Term 4 in-theatre day  
(9.00am – 3.30pm)

\* Please note that this program completely sells out each year so get in early for 2018!

## ABOUT THE WRITER

Amelia Evans is a NIDA-trained playwright and dramaturg. Recent plays include *TRAPS: A Romantic Comedy for the Modern Sociopath* (One Word), *Lyrebird* (TRS), and *The Saturated World* (Melbourne Fringe). Amelia co-wrote *THE MYTH PROJECT: TWIN* (Arthur/MTC NEON), *Waltzing Woolumooloo: The Tale of Frankie Jones* (Arthur), and the award-winning VCE Drama playlisted *CUT SNAKE* (Arthur). Upcoming projects include *Mad as a Cute Snake*, the sequel to *CUT SNAKE*, for 5-9 year olds.

**‘MY STUDENTS  
SAID THAT  
COMING TO  
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THEATRE WAS  
THE BEST DRAMA  
EXPERIENCE  
THEY HAVE EVER  
HAD. IT WAS  
AN INCREDIBLY  
EXCITING DAY  
FOR THEM.’**

**ANTHEA MACKENZIE,  
ROSEBUD SECONDARY COLLEGE**

# MORE FROM SEASON 2018



## **BROTHERS WRECK**

8 – 23 JUN

Jada Alberts' breakout play is one of the most moving pieces to grace Australian stages in recent years. For her directorial debut in Melbourne, Jada brings a new production of her powerhouse play to Malthouse Theatre.



## **BLACKIE BLACKIE BROWN**

5 – 29 JUL

The unstoppable Nakkiah Lui (*Blaque Showgirls*, ABC's *Black Comedy*) and Declan Greene (*Calpurnia Descending*) team up for a hilarious live-action blaxpotation superhero comic book that will have you baying for blood.



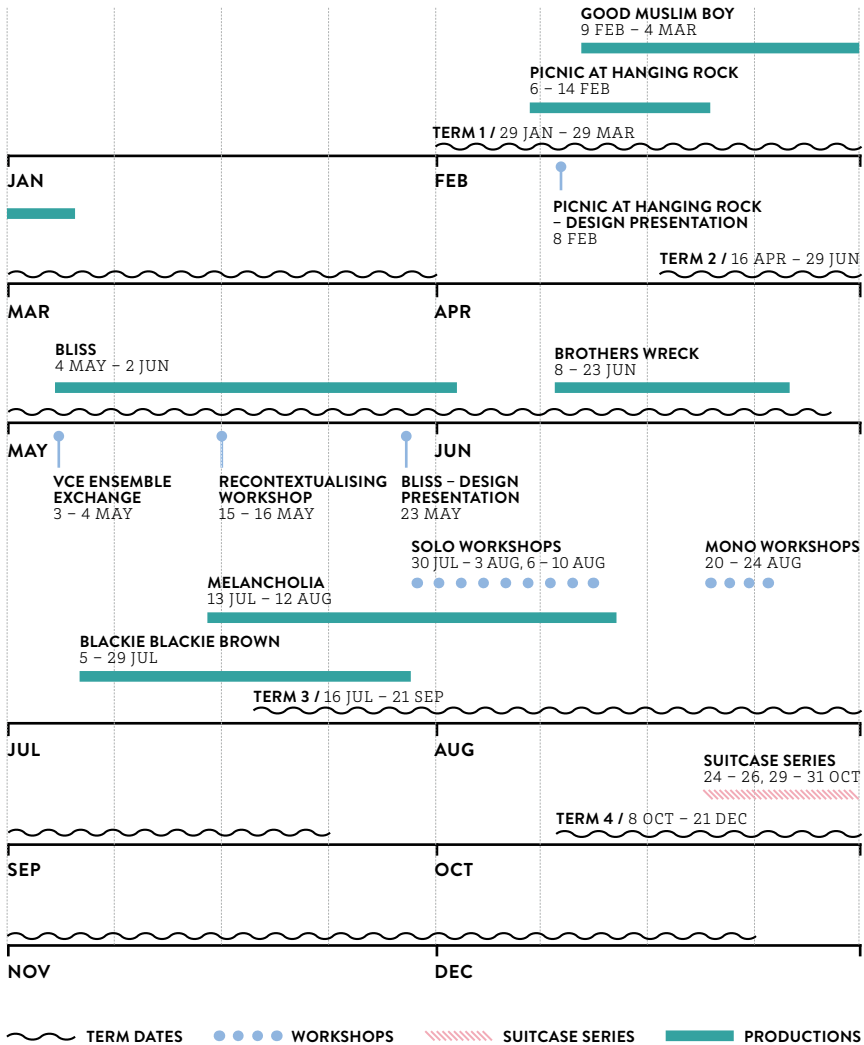
## **MELANCHOLIA**

13 JUL – 12 AUG

Lars von Trier's epic cinematic masterpiece is reimagined for the stage by Declan Greene. Matthew Lutton directs Eryn Jean Norvill and Leeanna Walsman as sisters in the wake of a wedding at the end of days.



# SEASON CALENDAR



# HOW TO BOOK

**SUBMIT A BOOKING THROUGH THE  
INDIVIDUAL EVENT PAGES ON THE  
MALTHOUSE THEATRE WEBSITE**

**VISIT: [malthousetheatre.com.au/education](http://malthousetheatre.com.au/education)**

## **CONTACT US**

Call us on 03 9685 5164 or email  
[education@malthousetheatre.com.au](mailto:education@malthousetheatre.com.au)

Vanessa O'Neill / Youth & Education Manager

Dan Allemann / Box Office Manager

Toby Sullivan / Producer

## **PROMPT PROGRAM PARTNERS**



**VICTORIA  
UNIVERSITY**

MELBOURNE AUSTRALIA



Education  
and Training


Malthouse Prompt wishes to thank our Muse donors for their  
generous support as well as our Government Partners.


## **ARTS IMMERSION PARTNERS**

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**CHUNKY  
MOVE**

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