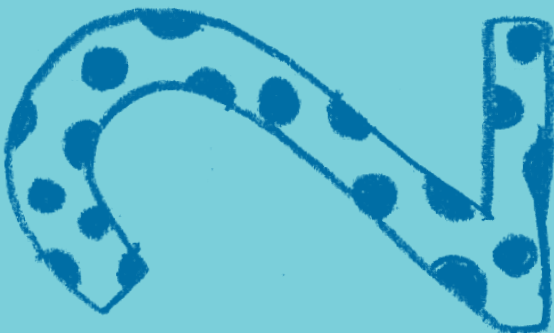
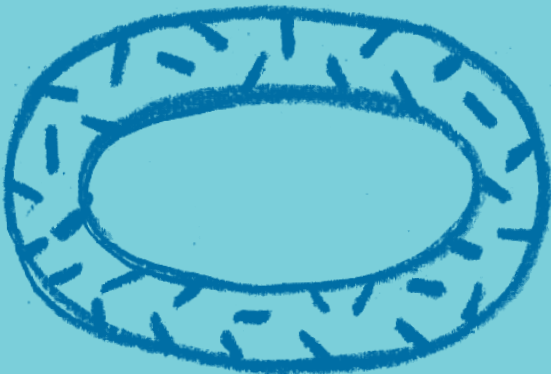


Theatrical
adventures
for young
audiences.



**MALTHOUSE
PROMPT**

Welcome to Malthouse Prompt 2016!

Young audiences and young artists are a vital part of Malthouse Theatre. They keep us on our toes, break down our assumptions, and get us all thinking. In 2016, with support from our Prompt Education Partner, Victoria University, we've designed a program for you and your students that offers an array of productions, workshops and programs that will provoke discussion and stir the imagination. Some events are curriculum-linked activities, others are bespoke experiences, but all bring students and teachers together with Malthouse Theatre artists, and promise to make you think, and then think again.

Join us in 2016 at Malthouse Theatre for a year of theatrical adventures.



Matthew Lutton /
Artistic Director



Vanessa O'Neill /
Youth and Education Manager



2016 VCE Playlisted Shows



**Playlisted
VCE Drama**

UNIT 3

PICNIC AT HANGING ROCK

26 FEBRUARY – 20 MARCH

By / Tom Wright adapted from Joan Lindsay's novel
Direction / Matthew Lutton

Picnic at Hanging Rock has haunted the Australian psyche for over a century. One summer's day in 1900, three schoolgirls and a teacher inexplicably vanish. In Tom Wright's brilliant adaptation of Joan Lindsay's classic novel, five performers will struggle to solve the mystery of the missing girls and their teachers.

#picnicathangingrock



**Playlisted
VCE Theatre
Studies**

UNIT 3

THE GLASS MENAGERIE

18 MAY – 5 JUNE

By / Tennessee Williams
Direction / Eamon Flack

The formidable Amanda Wingfield is a faded Southern Belle with delusions of grandeur. The year is 1937, and she is stuck in a tiny, run-down apartment with her two adult children – the frustrated Tom and the cripplingly shy Laura. In this highly acclaimed production, recollections from the Wingfield apartment are converted, in real time, onstage into moments from a lost black-and-white film.

#theglassmenagerie

**2015
Helpmann
Awards**

Best Play and
Best Female Actor
(Pamela Rabe)

VCE Theatre Studies & Drama

Through outstanding resources and experienced educators, actors and designers, we can help to inspire and engage your VCE students.



DESIGN PRESENTATION

WITH MATTHEW LUTTON

Join Malthouse Theatre's Artistic Director Matthew Lutton on the Merlyn Theatre stage for an in-depth presentation of the lighting, sound and set design for *Picnic at Hanging Rock*. Matthew will provide students with a unique insight into how the director's vision is realised through stagecraft.

DATE Wednesday 16 March

TIMES 5.00pm – 6.30pm: Presentation
7.30pm: *Picnic at Hanging Rock*

COST \$20 per student
(plus cost of tickets for the show)

VCE ENSEMBLE EXCHANGE

PILOTED IN 2015 WITH GREAT SUCCESS – BACK IN 2016!

The Ensemble Exchange provides VCE Drama students with the rare opportunity to perform part of their VCE Ensembles in front of other students and discuss playmaking processes in a professional theatre. This year we will also offer the option of working with a stimulus created specifically for this program.

DATES Tuesday 26 and Friday 29 April

TIMES 1.00pm – 5.30pm

COST \$25 (Metro)
\$20 (Non-Metro students)



Images from 2014 and 2015 productions.





THE SOLO

This workshop engages students in a dynamic exploration of solo work, facilitated by an experienced VCE teacher and featuring a solo performance by a professional actor. We spend a day devising, viewing and analysing works to help liberate individual voices within the prescribed structures.

DATES 1–5, 8–12 Aug

TIMES 10.00am – 3.30pm

COST \$33 (Metro) / \$30 (Non-Metro students) / *Accompanying teachers free*

THE MONO

This is an opportunity for students to be actors, directors and designers, as they work with professional artists and educators to share creative strategies. Students respond to monologue performances and design presentations, as they begin to develop their own interpretations for the Stagecraft Examination.

DATES 22 – 26 August

TIMES 10.00am – 3.30pm

COST \$33 (Metro) / \$30 (Non-Metro students) / *Accompanying teachers free*



STAGECRAFT INTENSIVE

This workshop gives students focusing upon the design aspects of the Stagecraft Examination the opportunity to spend half a day working closely with professional designers to uncover a realm of design possibilities.

DATE Saturday 27 August

TIMES 10.00am – 1.00pm

COST \$25 / *Accompanying teachers free*

REVISIT THE PLAY

This is the chance for an in-depth revision of VCE productions, with a close analysis of archival footage and facilitated discussions about the plays in preparation for the VCE Written Examination.

WHEN Sessions will take place in the first week of the September holidays

COST \$20 per student / *Accompanying teachers free*

Workshops & Tours

On Demand

All of our workshops and tours are available on demand with tailored content offered at a time that suits you.



WORKSHOPS

Design your own or choose from one of these:

UNREEL

From screen to stage. We use cinema as a stimulus for exploring non-naturalistic theatrical devices.

RECONTEXTUALISING

Investigate adaptation, reinterpretation and reimagination. We uncover new ways of understanding old texts.

EXTREME CHARACTERS

Explore physical theatre approaches to creating highly theatrical non-naturalistic characters.



BACKSTAGE TOURS

This is your chance to explore our beautiful home and its many and varied theatrical spaces. Uncover the history of The Coopers Malthouse and find out about the range of people who work in the theatre – onstage, backstage and beyond!



— 2011 —
DRAMA
VICTORIA
AWARD



— 2012 —
DRAMA
VICTORIA
AWARD



— 2014 —
DRAMA
VICTORIA
AWARD



The Suitcase Series

The Suitcase Series empowers young people to tackle the greatest challenge of their generation: climate change. Year 9 and 10 students devise their own works in response to the commissioned script. This innovative program is a chance for students to develop and expand their theatre-making skills and to share a performance day with their peers, as well as viewing Malthouse Theatre's full production of the play.

In 2016 we will premiere the fourth play commissioned for this award-winning program – *Turbine* by Dan Giovannoni.

.....

TURBINE

By / Dan Giovannoni

You can't stop progress, right? A loved one, a place, a memory, an icon, a way of life – when loss is inevitable, what do you hold on to? And how? *Turbine* uses a range of theatrical forms to present vignettes of people who are moving, but aren't getting anywhere.

About The Writer / Dan Giovannoni is playwright and arts educator. He has written plays for adults and children, including the multi-award-winning and widely toured VCE Drama playlisted *Cut Snake* (Arthur), *Jurassica* (Red Stitch), and the forthcoming *Bambert's Book of Lost Stories* (Barking Gecko Theatre Company).

Term 3 in-school work / Term 4 in-theatre day

DATES 9.00am – 3.30pm, 26 – 28, 31 October and 2 – 4, 7 – 11 November*

* Please note that the program completely sold out in 2014 and 2015 so get in early for 2016!

HOW TO BOOK

Submit a booking using the Schools Booking Form on our website. The Booking Form records all the information we need and provides you with a confirmation receipt.

malthousetheatre.com.au/education/bookings



CONTACT US

Call us on 03 9685 5164 or email
education@malthousetheatre.com.au

Vanessa O'Neill

Youth & Education Manager

Gemma Cotterell

Education Box Office Manager

Toby Sullivan

Education Producer



Department of
Education & Training

Victoria University is proud to be the Education Partner of Malthouse Prompt.
Malthouse Prompt wishes to thank our Muse donors for their support as well as our Government Partners.