



2016

# THINK AGAIN

**MALTHOUSE  
THEATRE**





2016

**MALHOUSE**  
**THEATRE**



THINK  
AGAIN





## In 2016, think again.

The greatest theatre makes you laugh, weep, think, applaud. But that's just the beginning. It can shock, it can seduce, it can create a chorus of whispers in your head that suggest the world is not always as it seems. It can make you gulp as it delves into the darkest corners of the human psyche; it can make your pulse quicken as it journeys through the contradictions of modern life; it can make you giddy as it revisits stories that have stirred people's imaginations for centuries.

In 2016 expect the unexpected. We'll make you think. And then think again.

**MALTHOUSE  
THEATRE**



**SEASON**  
**~ 2016 ~**

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# WAIT! Before you read on, we have one small favour to ask...

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As you flick through the following pages, pick out the five shows that most intrigue or excite you. Then add a wild card or two to that list – sometimes the shows you least expect to move you are the ones that really blow you away. Adopt this approach, and by the time you reach the back page, you'll have yourself the perfect subscription package.

What are the advantages of taking out a subscription package? Glad you asked. Not only will you have a year of thrilling nights out to look forward to, we'll also spoil you with a whole stack of benefits reserved for our favourite audience members – our subscribers.

You may think you're not the subscribing type, but why not? Check out the advantages and think again.

**#malhousetheatre2016**





# \* Enjoy Packages Brimming with Benefits \*



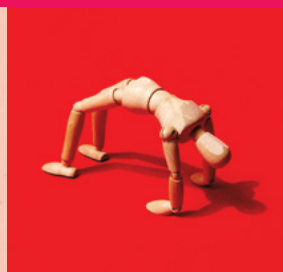
## Major Savings

We've increased the discounts for Malthouse Theatre subscribers in 2016 - you'll save up to 38% on single tickets.



## Best Seats

Our exclusive priority booking period for subscribers means you'll nab the best seats before they even go on sale.



## Complete Flexibility

We understand that life is busy and plans change, so we'll exchange your tickets as often as you like.



## Free Tickets

Our subscribers get free and discounted tickets to our extra events, including talks and performances.



## Bargains in the Building

Save on your whole theatre experience with 10% off at our café, bar and bookshop.



## Mate's Rates

Add to your package at any time with additional discounted tickets for your friends and family.

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For the full list of benefits, see page 32.

## SUBSCRIBE NOW

MEOW MEOW'S  
**LITTLE  
MERMAID**



28 JANUARY – 14 FEBRUARY  
MERLYN THEATRE

‘Meow Meow is that rare combination – devilish funny bones and heavenly vocal chords’

– *Evening Standard*



Created & Performed by / Meow Meow  
Direction / Michael Kantor  
Musical Direction / Jethro Woodward  
Lighting Design / Paul Jackson  
Set & Costume Design / Anna Cordingley  
Featuring / Hugh Sheridan & The Siren Effect Orchestra

## // IS A FAIRY TALE GONE ROGUE.

**Meow Meow's Little Mermaid** / is a decidedly un-Disney cabaret – sexy spectacle drips into a bittersweet take on what constitutes a ‘happy ending’. Join post-postmodern diva Meow Meow as she raucously subverts Hans Christian Andersen’s mermaid tale of teen self-sacrifice, salvation and seduction.

A world of old sea shanties and hymns from the Titanic will give way to a glittering array of contemporary originals, as she sails to a land of altered hearts, minds and body parts.

In part two of the ‘little’ trilogy that began with *Meow Meow's Little Match Girl* in 2011, the cat is back, and she’s not afraid to get in the water! This operatic and outrageous sea ride features a posse of cardboard cut-out princes led by real-life prince Hugh Sheridan. Forget the fairy tale you thought you knew, this rollicking affair / **is a fairy tale gone rogue.**



# PICNIC AT HANGING ROCK



26 FEBRUARY – 20 MARCH  
MERLYN THEATRE

‘The themes Lindsay deals with are so large and ageless ... an enduring classic.’ – *The Age*



## // PROVES THAT HORROR IS A WARM, SUNNY DAY.

**Picnic at Hanging Rock** / has haunted the Australian psyche for over a century. One summer’s day in 1900, three schoolgirls and a teacher inexplicably vanished, never to be seen again. The trip was supposed to be a Saint Valentine’s Day treat. They were supposed to be home for dinner.

In Tom Wright’s chilling adaptation of Joan Lindsay’s classic novel, five performers will struggle to solve the mystery of the missing girls and their teacher. Euphoria and terror will reverberate throughout Appleyard College, as the potential for history to repeat itself becomes nightmarishly real.

*Picnic at Hanging Rock* is a story that defies explanation, a story that / **proves that horror is a warm, sunny day.**

A new play by / Tom Wright adapted from Joan Lindsay’s novel  
Direction / Matthew Lutton  
Set & Costume Design / Zoë Atkinson  
Lighting Design / Paul Jackson  
Composition / Ash Gibson Grieg  
Sound Design / J. David Franzke  
Cast includes / Harriet Gordon -Anderson, Arielle Gray, Amber McMahon, Nikki Shiels



EVERY  
BRILLIANT  
THING



8 – 20 MARCH  
BECKETT THEATRE

‘One of the funniest plays you’ll ever see about depression – and possibly one of the funniest plays you’ll ever see, full stop.’ – *The Guardian*

## // WORTH LIVING FOR.

**Every Brilliant Thing /** charts the lengths we go to for those we love.

With his mother in hospital, a young boy constructs a list of little things to help her find a way to be happy. From ice cream and kung fu movies, to Christopher Walken’s voice and laughing so hard you shoot milk through your nose. Can this list help pull his mother from the suicidal depths of depression?

Twenty years and thousands of entries later, the list will take on a life of its own.

In this raw, real and intimate piece of theatre, what begins as a naïve way of dealing with tragedy becomes a life-long reminder that joy can be found in the seemingly insignificant – that the unremarkable can, in fact, become something quite remarkable.

Performed by British comedian Jonny Donahoe, this heart-wrenching comedy will make you laugh until you understand why you cry. From critically acclaimed seasons in Edinburgh and New York, Melbourne audiences will now have the chance to construct their own list of all the brilliant things  
**/ worth living for.**

Written by / Duncan Macmillan with Jonny Donahoe  
Direction / George Perrin  
Performed by / Jonny Donahoe



# THE GLASS MENAGERIE





18 MAY – 5 JUNE  
MERLYN THEATRE

2015 Helpmann Award – Best Play



‘A thrilling production that feels painfully real.’ – *Daily Telegraph*



## // IS A STONE'S THROW AWAY FROM COLLAPSE.

**The Glass Menagerie** / introduces one of Tennessee Williams' most legendary characters – the formidable Amanda Wingfield, a faded Southern Belle with delusions of grandeur. The year is 1937, and she's stuck in a tiny, run-down apartment with her two adult children, the frustrated Tom and the crippling shy Laura. All three of them need to break free of the past. Could Laura's 'gentleman caller' be their answer?

Straight from a sold-out season at Sydney's Belvoir St Theatre, Eamon Flack's new production subverts Williams' own vision of *The Glass Menagerie* as a 'memory play'. In real time onstage, recollections from the Wingfield apartment are converted into moments from a lost black-and-white film, as Tom re-imagines those he left behind.

Williams' intensely vulnerable characters are poignantly realised in this production, which stars one of Australia's greatest actresses, Pamela Rabe, in her Helpmann Award-winning role. As the play moves towards its devastating conclusion, we can only grieve for the disintegration of a family that **/ is a stone's throw away from collapse.**

By / Tennessee Williams  
Direction / Eamon Flack  
Set Design / Michael Hankin  
Costume Design / Mel Page  
Lighting Design / Damien Cooper  
Composer & Sound Design / Stefan Gregory  
Cast / Harry Greenwood, Luke Mullins, Pamela Rabe, Rose Riley

# THE EVENTS



21 JUNE – 10 JULY  
MERLYN THEATRE

/// ‘Greig manages to insert a profound thought into just about every one of the 80 minutes the piece runs.’

– *Telegraph UK*

## // THAT ARE UNTHINKABLE, ARE THE HARDEST TO PUT BEHIND US.

**The Events** / tackles the most difficult question to answer in the aftermath of a massacre: why? When a gun-toting teenager, consumed by thoughts of cultural purity, targets a vicar’s choir, she becomes obsessed with trying to understand him and his actions. Could he have been stopped?

Two actors examine the vicar’s compulsion to understand mass murder, while an onstage choir gives voice to her outrage as she demands answers from friends, her lover and the boy-killer himself.

*The Events*, which premiered at Edinburgh Festival in 2013, is playwright David Greig’s response to the violence unleashed by a Norwegian white supremacist in 2011. This Australian production, starring Catherine McClements, features a different Melbourne choir each night, as it questions whether there are limits to our capacity for understanding and seeks to explain why events / **that are unthinkable, are the hardest to put behind us.**

By / David Greig  
Direction / Clare Watson  
Cast includes / Catherine McClements



**COME AWAY  
WITH ME**



**TO THE END OF THE WORLD**

5 – 24 JULY  
BECKETT THEATRE

‘Light as air on the surface, with  
philosophical depths that will  
niggle you long after you leave.’

– *The Age* (for *Ranters Theatre’s Holiday*)



Devised by / Adriano Cortese, Heather Bolton,  
Beth Buchanan & Patrick Moffatt  
Direction / Adriano Cortese  
Text / Raimondo Cortese  
Design / Callum Morton  
Sound Design / J. David Franzke  
Lighting Design / Govin Ruben  
Cast / Heather Bolton, Beth Buchanan, Patrick Moffatt

## // AND PEER OVER THE EDGE.

**Come Away with Me to the End of the World /**  
invites you to listen in on a conversation  
between three people as they shape and  
reshape their physical and emotional selves.

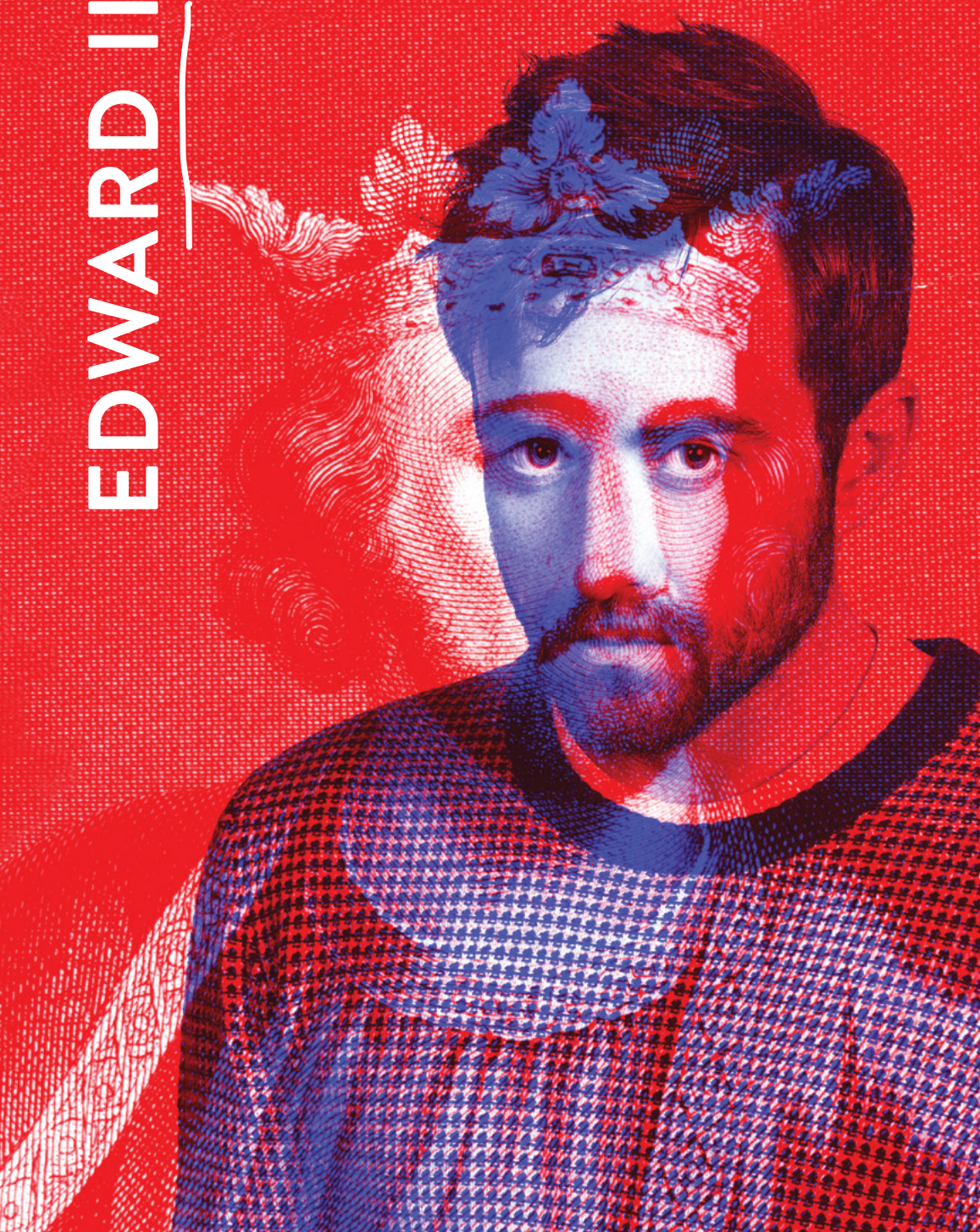
This self-imposed quest takes them through  
shifting landscapes and climates, snow-topped  
mountain peaks and erupting volcanoes.

Structured as a series of intimate conversations,  
ranging from the prosaic to the beautiful,  
this production reaffirms Ranters Theatre  
as the masters of voyeuristic theatre. As we  
eavesdrop on these three figures, moments  
of eccentric dance and song erupt, and the  
disparity between their actual lives and  
their dreamed selves resonates intensely.

Designed by visual artist Callum Morton,  
this surreal journey demands that you get up,  
tiptoe to the edge of your own world / **and  
peer over the edge.**



# EDWARD II





29 JULY – 21 AUGUST  
MERLYN THEATRE

#edward2

‘[*Edward II*] has an ecstatic eroticism and the plot a non-stop volatility, a fatal momentum.’ – *The Guardian*

## // PAYS THE ULTIMATE PRICE FOR MAKING THE PERSONAL POLITICAL.

**Edward II** / is a leader who fails to lead – a king who loses everything because of his addiction to another man. Newly crowned and convinced he’s invincible, he flaunts his affair and in doing so, affronts the nation.

Anthony Weigh’s new play gives Christopher Marlowe’s 14th century king a facelift, leaving the Elizabethan language behind, to meld the lust and politics of the 14th and 21st centuries to dizzying effect.

Edward is the narcissist you’ll stay up all night for, but there will be blood on the dance floor when the sun rises.

Marlowe’s tale of obsession and revolution has fascinated artists for centuries. Reinvented by Brecht, reimagined by filmmaker Derek Jarman, and now radically revamped by director Matthew Lutton, expect a collision of danger and fabulous extravagance. A perverse, sexy and provocative look at a leader who / **pays the ultimate price for making the personal political.**

By / Anthony Weigh  
Direction / Matthew Lutton  
Set & Costume Design / Marg Horwell  
Lighting Design / Paul Jackson  
Cast includes / Johnny Carr, Belinda McClory

# THE FIERY MAZE





18 AUGUST – 4 SEPTEMBER  
BECKETT THEATRE

‘Finn [is] every inch the elder statesman of rock ... yet there is a humility about him that seems at odds with his larger-than-life onstage persona.’ – *The Australian*

## // MAPS THE TWISTS AND TURNS OF DESIRE.

**The Fiery Maze** / sets the poetry of Dorothy Porter to music composed by Tim Finn. Conceived by Porter and Finn in 1995 as a ‘rock concert album’, the talents of these two extraordinary artists combine to produce raw, intimate songs about love, sex and obsession.

Each of Porter’s previously unpublished poems deals with the disillusion of love and lust, as well as the blinding moments of blazing connection. Porter is known for the visceral power of her language; for crafting characters, scenarios and poems that crackle with sexual energy. Her journey into ‘love’s hopeless fiery maze’ is no exception.

Finn, onstage with Abi Tucker, will conjure a wild world of lust, paranoia and possession; a wanton labyrinth, which / **maps the twists and turns of desire.**

By / Tim Finn & Dorothy Porter  
Music by / Tim Finn  
Words by / Dorothy Porter  
Direction / Anne-Louise Sarks  
Creative Consultant / Andrea Goldsmith  
Design / Nick Schlieper  
Performed by / Brett Adams, Tim Finn, Abi Tucker



GONZO



21 SEPTEMBER – 1 OCTOBER  
BECKETT THEATRE

#gonzo

‘A poll of nearly 700 12 to 13-year-olds reveals that ... one in ten children is worried that he or she is addicted to pornography.’ – *The Conversation*

## // PULLS BACK THE COVERS ON TEENAGE BOYS AND PORN.

**Gonzo /** is about teenage boys and porn – specifically, how often they watch it, who they watch it with, and why.

In *Gonzo*, six teenage boys will get up close and personal to candidly reveal their relationship with porn. They'll divulge alarming and uncensored perspectives that will make your jaw drop, as we delve into a squeamish – but long overdue – conversation about how internet porn is affecting adolescent boys.

Set to be our most talked-about show of the year, *Gonzo* lays bare the facts of modern life in the age of instant access to ‘adults-only’ zones. We suggest you leave your preconceptions at the door as *Gonzo / pulls back the covers on teenage boys and porn.*

Concept & Direction / Clare Watson



Contains adult content. Recommended for ages 18+.

A co-production with St Martin's Youth Arts Centre.

→ PG 23





**(AROUND A KITCHEN TABLE)**

18 – 30 OCTOBER  
MERLYN THEATRE

‘Gob Squad skip fearlessly along the thin line between fiction and reality, film and live action like reckless tightrope walkers.’ – *The Guardian*



A live video performance based on the novel by Leo Tolstoy **Concept / Gob Squad**  
**Performed & Devised by /** Johanna Freiburg, Sean Patten, Sharon Smith,  
Bert Stumpf, Sarah Thom, Bastian Trost & Simon Will  
**Sound Design /** Jeff McGrooy **Video Design /** Miles Chalcraft  
**Set Design /** Romy Kießling **Costume Design /** Ingrid Benesch  
**Dramaturgy & Production Management /** Christina Runge  
**Technical Management /** Chris Umney  
**Artistic Assistant /** Mat Hand **Gob Squad Management /** Eva Hartmann

## // IS A FEAST OF CONTRADICTIONS.

**War and Peace (Around a Kitchen Table)** / puts you in the hands of one of the world's most notorious theatre collectives, Berlin's Gob Squad.

Forget the fourth wall. This performance breaks all the rules by incorporating footage from inside and outside the theatre. As a group of artisans in period costume gather to contemplate the grandeur of Tolstoy's epic novel over dinner, it becomes clear that the kitchen table is wired to a system of cameras, stretching out beyond the audience and into the city of Melbourne.

Both the actors and the audience may be aghast to discover that they resemble characters from Tolstoy's book. Closed-circuit camera footage reveals how a lack of conflict may arise from a lack of concern. Our notions of privilege are informed by a reality made comfortable and complacent by peace, so what happens when global conflict hits home?

One man's feast is another man's famine,  
and this / **is a feast of contradictions.**

*Presented by Malthouse Theatre and Melbourne Festival. War and Peace (Around a Kitchen Table) is a production by Gob Squad and Münchner Kammerspiele, in co-production with Volksbühne am Rosa-Luxemburg-Platz Berlin, the Schauspiel Leipzig, the Konfrontacje Teatralne Festival Lublin, Live at LICA, Lancaster Institute for the Contemporary Arts, Gessnerallee Zürich, Malthouse Theatre and Melbourne Festival.*



# **BLAQUE SHOWGIRLS**



11 NOVEMBER – 4 DECEMBER  
MERLYN THEATRE

‘Breaking the rules is what  
[Nakkiah] Lui likes best.’

– *The Guardian*



## // CASHES IN ON CULTURAL TOURISM.

**Blaque Showgirls** / is not your standard exploitation story. Ginny is a white-skinned ‘blaque’ girl who dreams of becoming the best Aboriginal dancer in the glitzy clubs of Brisvegas. Bullied for the fairness of her skin and belittled by judges at her Blaque Showgirls audition, Ginny begins to doubt that she’ll ever perform her ‘Peking Emu’ on stage.

That is, until the Asian hostess of Kum Den shows her there’s more than one way to make a buck out of cultural tourism. Ginny’s big break is just around the corner and there’s a bedazzled dot-painting jumpsuit in her colour after all.

*Blaque Showgirls* deftly flips the dance film genre on its head in a satirical take on cinematic clichés. Created by the writer behind *Blak Cabaret* and ABC’s *Black Comedy*, this is a street-smart satire that / **cashes in on cultural tourism.**

By / Nakkiah Lui  
Direction / Sarah Giles  
Dramaturg / Dedan Greene  
Cast Includes / Bessie Holland, Miranda Tapsell

# Artist-Curated Events



## SCHMALTZ

12 – 14 FEBRUARY

### Curated by Daniel Schlusser

Soar like an eagle covered in cheese to this very special evening of love from Daniel Schlusser (*The Histrionic*, *M+M*). Whether you are a lover, unloved or unlovable, embrace the quiddity of Valentine's Day with us on a lo-fi, high-fat journey into the heart of schmaltz. We'll laugh, we'll sing, we'll throw ourselves under trains.



## DYBBUK

12 – 14 APRIL

### Curated by Samara Hersch

Through whispered Hebrew warnings, you might have been cautioned about a *dybbuk*: a person seized by the dislocated soul of the dead. Using this classic tale as inspiration, our 2015 Female Director in Residence, Samara Hersch (*META*) will present an atmospheric event inspired by love, tradition and possession, as she celebrates Yiddish oral traditions and Jewish folklore.





Prepare to be caught off-guard and see classic ideas afresh. Throughout 2016, four of Melbourne's leading independent artists will curate special events for Malthouse Theatre.



## APPROXIMATE TRANSLATION

28 MAY

### Curated by Felix Ching Ching Ho

Felix Ching Ching Ho (Assistant Director on *The Good Person of Szechuan*) is a central player in the Australian-Chinese theatre scene. In *Approximate Translation*, Felix leads a guided performance exchange in translation, multilingualism and surtitling. Using excerpts of Cantonese opera, 'Chinglish' and poetry, she'll make you re-think cultural diversity and what may or may not be lost in translation.



## IN THE BLEAK MIDWINTER

16 – 18 JUNE



### Curated by THE RABBLE

Since the beginning of time, the winter solstice has been marked by rituals of rebirth and renewal. Traditionally, on the longest night of the year, cattle are slaughtered, wine is fermented and kings are sacrificed for the eternal feminine. In the bleak midwinter, THE RABBLE (*Orlando*, *Frankenstein*) will perform extreme acts of magic under the black sun.

# Extra Events

Sometimes we love theatre that's raw and gets straight to the point. Three short seasons throughout the year will present one performer on an empty stage who speaks directly to us about Melbourne, Australia and the world.



## PURGE

30 MARCH – 3 APRIL

**By Brian Lobel**

In 2011, Brian Lobel played a brutal game of friendship maintenance. Over four days of performance in public cafés, Brian talked about his 1,342 Facebook friends for one minute each, after which time a jury of strangers decided whether he should 'keep' or 'delete' them. The deleting was real, the pace maniacal and the decisions final.

Drawing from 50 hours of performance and 800 emails from angry, amused and intrigued friends, *Purge* explores our relationship with social media.



## I CAN'T EVEN ...

28 APRIL – 1 MAY

**By Ross Mueller**

Playwright and columnist Ross Mueller attempts to write the political speech that we are all crying out for in the lead up to the 2016 Federal election. Performed by a special guest actor, it's an upfront and outspoken provocation about what's happening in the country and the election conversations we *aren't* having. *I Can't Even ...* will compel you to think twice about where this country is heading and what we can do about it.



Hello,  
Beautiful!  
XX

## HELLO, BEAUTIFUL!

11 – 15 MAY

### By Hannie Rayson

Playwright and author Hannie Rayson returns to Malthouse Theatre to share select stories from her acclaimed book *Hello, Beautiful*. In a love letter to Melbourne, told through 43 vignettes, she pays homage to the city now, its history and its curiosities. Self-deprecating and hilarious, Hannie speaks directly to the audience about her experience of seeking out extraordinary moments in the everyday, and the city that has always been her home.

## Magnify Your Experience

### Monash meets Malthouse Theatre

Many savvy theatre-goers prefer a solid pre-show briefing to get the most out of their experience. Our Major Partner, Monash University, will offer their scholarly expertise in three special pre-show panel events for *Picnic at Hanging Rock*, *Edward II* and *Blaque Showgirls*.



### Subtexts with the Wheeler Centre: A Discussion on Gonzo

*Gonzo* will give the microphone to teenage boys as they discuss their relationship with internet porn. But this is just one lens. Alongside the production, the Wheeler Centre will present a series of discussions that explore the wider implications of putting the words 'teenager', 'sex' and 'pornography' in the same sentence. Details to be announced.



### Quarter Time

A quarterly wrap up of news and topical issues presented by The Guardian and Malthouse Theatre.

Join a revolving cast of comedians, politicians and media commentators as they dissect what has been in the news. These wide-ranging discussions will bring together diverse voices. Come along, ask questions and be part of the conversation.

# Benefits to Bundling



Do yourself a favour. You might not think you're the subscribing type. But we want you to think again. Create your own package by choosing **five or more productions** from the 11 on offer, and we promise you'll enjoy a year of insightful, compelling and downright goose-bump-delivering theatre.



## SUBSCRIBE NOW

Head to [malthousetheatre.com.au](http://malthousetheatre.com.au) or use the booking form in this brochure.

A black letterboard with white text that reads "BEST VALUE SUBSCRIPTION IN TOWN". The board is set against a light orange background.

**BEST VALUE  
SUBSCRIPTION  
IN TOWN**





# Subscription Packages

To subscribe to Season 2016, choose one of our fixed packages or build your own.

## Fixed Packages

### Full Malt Subscription Package

#### FULL MALTY: THE BEST OF EVERYTHING

Experience all of our 2016 mainstage productions with the Full Malty. It's the best value subscription package, busting with extra discounts and exclusive benefits. Full Malty holders save up to 38% on regular ticket prices – that works out as one show for free, and then some. They also get to play footloose and fancy-free with unlimited free ticket exchanges.



#### OPENING NIGHT SUBSCRIPTION

A limited number of tickets are available to our opening night events. Opening Night Subscriptions include admission to our post-show parties, where you'll mingle with the cast and creatives, obligatory glass of bubbly in hand.

#### NEW: THE GIFT SUBSCRIPTION

Introducing our flexible gift subscription. The ultimate way to treat someone. Book a package now and select shows later.

Heck, if you haven't decided which shows and dates you want just yet, buy one for yourself.

**Build Your Own** — Create a package with any five or more shows from Season 2016, or let us guide you.

### CLASSICS TOLD ANEW

These titles may sound familiar, but the shows will surprise you.

- ~ Meow Meow's Little Mermaid
- ~ Picnic at Hanging Rock
- ~ The Glass Menagerie
- ~ Blaque Showgirls
- ~ Edward II
- ~ War and Peace (Around a Kitchen Table)



### THE BIG TICKET ITEMS

Nab your seats early to the biggest shows of 2016.

- // Meow Meow's Little Mermaid
- // Picnic at Hanging Rock
- // The Glass Menagerie
- // The Events
- // Edward II
- // War and Peace (Around a Kitchen Table)
- // Blaque Showgirls



### THE BIG ISSUE

Tackling the big issues, often with an irreverent touch.

- Gonzo
- Every Brilliant Thing
- War and Peace (Around a Kitchen Table)
- Meow Meow's Little Mermaid
- Blaque Showgirls
- The Events



### FORM PUSHING

Shows that defy theatrical convention.

- \* Meow Meow's Little Mermaid
- \* Picnic at Hanging Rock
- \* War and Peace (Around a Kitchen Table)
- \* The Fiery Maze
- \* Come Away with Me to the End of the World
- \* Every Brilliant Thing



### GIVE ME DRAMA

Because theatre should be like life, magnified.

- Picnic at Hanging Rock
- The Glass Menagerie
- Edward II
- Gonzo
- The Events



# \* About Us \*



Malthouse Theatre provides a home for performing arts that offers alternate perspectives and encourages audiences to think again. We believe in collaboration. We advocate for artistic diversity. We welcome unexpected and imaginative points of view.

We're not afraid to explore complex issues while keeping our audiences entertained at the same time. Under the vision of Artistic Director Matthew Lutton and Executive Producer Sarah Neal, we create, present and curate contemporary theatre that keeps you thinking, gets you talking, and leaves you wanting more.

Each year, we employ approximately 300 passionate, dedicated people – not just the

artists you see on stage, but set builders, costume makers, ticketers, producers, designers and directors. We have 35 permanent members of staff on board to help make your theatrical experience totally memorable, and build opportunities for Melbourne's independent and emerging artists.

We believe in connecting with the city to build a dynamic cultural community here in Melbourne. We take conversations with local, national and international artists and transform them into a theatrical degustation.

Our aim is to provide a forum for conversations about the personal, the political and the possible.

We believe theatre can be – should be – an agent of change.



# We're for Artists



## The Besen Family Artist Program

The Besen Family Artist Program is offered as professional development for early to mid-career artists who seek experience in observing specific practices or ongoing artistic work within a mainstage theatre company. Celebrating its tenth year in 2016, this program has cultivated a new generation of ambitious theatre-makers.



## The Engine Room

The Engine Room is Malthouse Theatre's creative development lab; a place where new creative potential finds its form. A writer has an idea, a designer sees an image, a director has a hunch; from seeds like these, an incalculable number of possibilities grow. As of 2016, the Tower Theatre will be devoted to The Engine Room and will be a dedicated space for the independent and small-to-medium sector to develop new ideas.



## The Female Director in Residence

Malthouse Theatre's annual Female Director in Residence program provides intensive career development and a salary to an emerging female theatre director. In 2016, our sixth Female Director in Residence will join our ranks.



## Malthouse Theatre on Tour

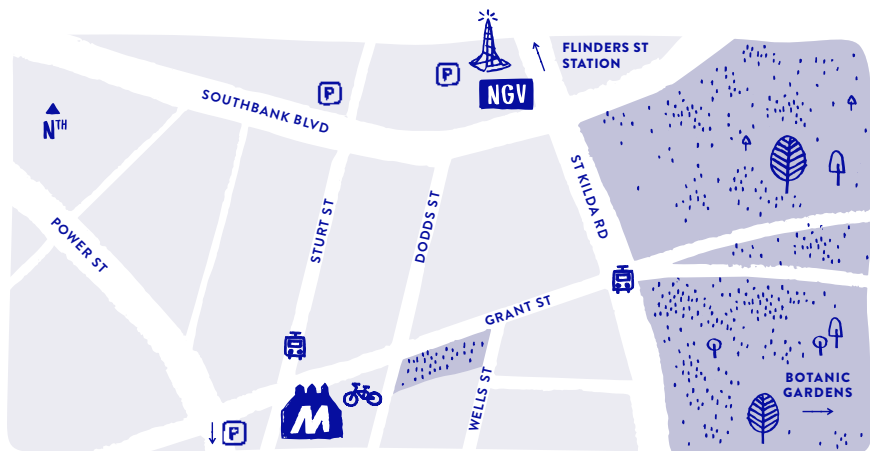
Our production of *The Shadow King* will make its international debut at the Barbican Centre in London this year. Part of the prestigious venue's 2016 season, *The Shadow King* will feature in a program that commemorates the 400th anniversary of Shakespeare's death.

# Find Us

**On a map: 113 Sturt Street, Southbank.**

Only a few minutes' walk from the centre of the city.

Getting here is easy. Your adventure begins inside.



## Public Transport

**ON A TRAM:** The No. 1 South Melbourne tram goes right past our door. Get off at Stop 19.

Or catch any tram down St Kilda Road – jump off at Grant Street, Stop 17 and take a 3-minute walk.

**ON A TRAIN:** Any train to Flinders Street, then a 12-minute stroll through Melbourne's sparkling Arts Precinct.

## Parking Options

The *Care Park* public car park at 264 Sturt Street is just a 3-minute walk from The Coopers Malthouse.

Malthouse Theatre Subscribers get a 15% discount on the Valet Parking Service at Arts Centre Melbourne's Car Park (plus an additional 10% when you pre-book). From there, it's a 5-minute walk along either Sturt Street or Dodds Street.

Limited street parking is also available in the surrounding streets.

## Cycling

Secure your bike to one of the many racks outside the foyer.

There's a Melbourne Bike Share station outside the theatre. Hire a helmet from the IGA, just a little further along Sturt Street.

# While You're Here

Do you like interesting people? We're like a magnet for them. Arrive early and chat late into the night at The Coopers Malthouse.



## Eat

Open daily from 8am and before all shows, the café is the perfect spot to digest meals and performances alike.

## Drink

The Coopers Malthouse Bar has a well-stocked cellar and your favourite beers on tap – the perfect place for pre-show tipples and post-performance toasts.

Profits from the bar also help fund the productions you see on stage. Buy 1,000 rounds and you just might earn yourself a producer credit.

## Shop

The Avenue Bookstore stocks a specially curated selection of publications on theatre and art. It opens one hour prior to each performance. Profits from the store help fund our productions.

## The Coopers Malthouse Box Office

Monday to Friday: 9.30am-5pm

Saturday: 10.30am-5pm

Sunday: One hour prior to all performances

03 9685 5111 ~ [malthousetheatre.com.au](http://malthousetheatre.com.au)

# → Support Us ←

At Malthouse Theatre, we believe that bold and inventive artistic expression is crucial to any forward-facing community. We know that you, our patrons, feel the same way – and we love you for it. Your enthusiasm and commitment is what drives us to keep doing what we do best. Contributions of all sizes, from \$2 to \$250,000, help us to keep pushing boundaries and taking on new challenges.



## **Donations to Malthouse Theatre help by:**

- ~ Resourcing artists to develop the ambitious works that define our unexpected season;
- ~ Developing and delivering youth, education and Indigenous programs;
- ~ Funding national and international tours of provocative and entertaining productions; and
- ~ Ensuring that the daily operations in our iconic building run smoothly.

Through your generous and ongoing support, Malthouse Theatre tickets can be sold at a subsidised cost. When you top up your subscription with a donation, you help keep our ground-breaking performances accessible to audiences far and wide.

## **Join our inner circle. Become a Malthouse Muse.**

Your support is our greatest inspiration. We think that deserves its own form of recognition. When you make a contribution of \$250 or more, you receive official acknowledgment as a Malthouse Muse in our printed publications and on our prominent foyer honour board. Not to mention loads of extra benefits.

**For more information visit  
[malthousetheatre.com.au](http://malthousetheatre.com.au) or  
call our Development Manager  
on 03 9685 5162.**





# Our Supporters

Our passionate and dedicated supporters enable us to produce cutting-edge theatre and ground-breaking opportunities for artists and audiences alike. Thank you to all our supporters; you keep us thriving.

## URANIA—MUSE OF THE STARS—\$25,000+

Annamila Fund, Michele Levine, Mary-Ruth & Peter McLennan, Craig Reeves, Maureen & Tony Wheeler

## CLIO—MUSE OF HISTORY—\$10,000+

Betty Amsden OAM, John & Lorraine Bates, Carol & Alan Schwartz AM

## THALIA—MUSE OF COMEDY—\$5,000+

Marc Besen AC & Eva Besen AO, Debbie Dadon, Neilma Gantner, Colin Golvan SC, Richard Leonard & Gerlinde Scholz, Berry Liberman & Daniel Almagor, Anonymous (2)

## MELPOMENE—MUSE OF TRAGEDY—\$2,500+

Roger Donazzan & Margaret Jackson AC, Rosemary Forbes & Ian Hocking, D.L. & G.S. Gjergja, Val Johnstone, Sue Kirkham, Naomi Milgrom AO, James Penlidis & Fiona McGauchie, Jenny Schwarz, Janine Tai, Leonard Vary & Matt Collins QC, Jason Waple, Jon Webster, Anonymous (1)

## EUTERPE—MUSE OF MUSIC—\$1,000+

Frankie Airey & Stephen Solly, Chryssa Anagnostou & Jim Tsaltas, Daniel & Danielle Besen, John & Sally Bourne, Sally Browne, Beth Brown & Tom Bruce AM, Ingrid & Per Carlsen, Robin & Neil Collier, Dominic & Natalie Dirupo, Rev Fr Michael Elligate, John & Helen Gibbins, Marco Gjergja, Irene Kearsey, Alan Kenworthy, Michael Kingston, Virginia Lovett, Rachel

Petchesky, Elisabeth & John Schiller, Right Lane Consulting, Thea & Hayden Snow, Maria Solà, Gina & Paul Stuart, Rosemary Walls, Jenny Werbeloff, Jan Williams, Phil & Heather Wilson, Anonymous (2)

## TERPSICHORE—MUSE OF DANCE—\$500+

Michael Arnold, Rowland Ball, Sandra Beanham, Jennifer Bourke, Ros Casey, Min Li Chong, Chris Clough, Mark & Jo Davey, Taleen Gaidzkar, Brian Goddard, Leonie Hollingworth, Brad Hooper, Irene Irvine, Ann Kemeny & Graham Johnson, Judith Maitland-Parr, Gael & Ian McRae, Orla & Rachel, Robert Peters, Katherine Sampson, Barbara & Neil Smart, Fiona Sweet & Paul Newcombe, John Thomas, Kerri Turner & Andrew White, Anonymous (2)

## ERATO—MUSE OF LOVE—\$250+

Simon Abrahams, Graham & Anita Anderson, Ingrid Ashford, David & Rhonda Black, John & Alexandra Busselmaier, Marisa Cesario, Tania de Jong AM, Carolyn Floyd, Joanne Griffiths, Peggy Hayton, Roberta Holmes, Chree Kearney, Ruth Krawat, Robyn Lansdowne, Kim Lowndes, John Millard, Dr Kersti Nogeste, Tony Oliver, James Ostrobrski, Wendy Poulton, Gerard Powell, Rosemary & Roger Redston, Gavin Roach, Michael & Jenny Rozen, Robert Sessions & Christina Fitzgerald, Lisl Singer, Jan Watson, Joanne Whyte, Henry Winters, Dr Roger Woock & Fiona Clyne, Barbara Yucken, Anonymous (7)

## VOLUNTEERS

Malthouse Theatre would like to acknowledge the generous and ongoing support of our dedicated volunteers.

## TRUSTS AND FOUNDATIONS

Sally Browne Fund



**Besen Family**  
FOUNDATION



## INTERNATIONAL PROGRAM SUPPORTERS

Mary-Ruth & Peter McLennan  
Maureen & Tony Wheeler

## NEW AUSTRALIAN COMMISSIONS



**MALCOLM ROBERTSON**  
FOUNDATION

## THE SUITCASE SERIES

Jan Williams



# 2016 Calendar

## Meow Meow's Little Mermaid

28 JANUARY – 14 FEBRUARY

MON	TUES	WED	THURS	FRI	SAT	SUN
			28/ 7:30pm <b>P</b>	29/ 7:30pm <b>O</b>	30/ 7:30pm	31/ 5pm
	2/ 6:30pm	3/ 7:30pm	4/ 7:30pm	5/ 7:30pm	6/ 3pm & 7:30pm	7/ 5pm
	9/ 6:30pm	10/ 7:30pm	11/ 7:30pm <b>AD)</b>	12/ 7:30pm	13/ 3pm & 7:30pm	14/ 5pm

## Schmaltz

12 – 14 FEBRUARY

MON	TUES	WED	THURS	FRI	SAT	SUN
				12/ 8pm	13/ 8pm	14/ 5:30pm

## Picnic at Hanging Rock

26 FEBRUARY – 20 MARCH

MON	TUES	WED	THURS	FRI	SAT	SUN
				26/ 7:30pm <b>P</b>	27/ 7:30pm <b>P</b>	
29/ 6:30pm <b>P</b>	1/ 6:30pm <b>P</b>	2/ 7:30pm <b>O</b>	3/ 7:30pm	4/ 7:30pm	5/ 3pm <b>MMM</b> & 7:30pm	
	8/ 6:30pm <b>TTT</b>	9/ 7:30pm	10/ 7:30pm	11/ 7:30pm	12/ 3pm & 7:30pm	13/ 5pm
	15/ 6:30pm	16/ 7:30pm	17/ 7:30pm <b>AD)</b> 	18/ 7:30pm	19/ 3pm & 7:30pm	20/ 5pm

## Every Brilliant Thing

8 – 20 MARCH

MON	TUES	WED	THURS	FRI	SAT	SUN
	8/ 7pm <b>P</b>	9/ 8pm <b>O</b>	10/ 8pm	11/ 8pm	12/ 3.30pm & 8pm	13/ 5:30pm
	15/ 7pm <b>TTT</b>	16/ 8pm	17/ 8pm	18/ 8pm	19/ 3.30pm & 8pm	20/ 5:30pm

# 2016 Calendar

## Purge

30 MARCH – 3 APRIL

MON	TUES	WED	THURS	FRI	SAT	SUN
		30/ 8pm	31/ 8pm	1/ 8pm	2/ 3.30pm & 8pm	3/ 5.30pm

## Dybbuk

12 – 14 APRIL

MON	TUES	WED	THURS	FRI	SAT	SUN
	12/ 8pm	13/ 8pm	14/ 8pm			

## I Can't Even ...

28 APRIL – 1 MAY

MON	TUES	WED	THURS	FRI	SAT	SUN
			28/ 8pm	29/ 8pm	30/ 8pm	1/ 5.30pm

## Hello, Beautiful!

11 – 15 MAY

MON	TUES	WED	THURS	FRI	SAT	SUN
		11/ 8pm	12/ 8pm	13/ 8pm	14/ 8pm	15/ 5.30pm

## The Glass Menagerie

18 MAY – 5 JUNE

MON	TUES	WED	THURS	FRI	SAT	SUN
		18/ 7:30pm P	19/ 7:30pm O	20/ 7:30pm	21/ 1pm & 7:30pm	
	24/ 6:30pm TTT	25/ 7:30pm	26/ 7:30pm	27/ 7:30pm	28/ 1pm & 7:30pm	29/ 5pm
	31/ 6:30pm	1/ 7:30pm	2/ 7:30pm	3/ 7:30pm <del>EG</del>	4/ 1pm & 7:30pm	5/ 5pm

## Approximate Translation

28 MAY

MON	TUES	WED	THURS	FRI	SAT	SUN
					28/ 8pm	

# 2016 Calendar

## In the Bleak Midwinter

16 – 18 JUNE

MON	TUES	WED	THURS	FRI	SAT	SUN
			16/ 8pm	17/ 8pm	18/ 8pm	

## The Events

21 JUNE – 10 JULY

MON	TUES	WED	THURS	FRI	SAT	SUN
	21/ 7:30pm <b>P</b>	22/ 7:30pm <b>O</b>	23/ 7:30pm	24/ 7:30pm	25/ 3pm & 7:30pm	26/ 5pm
	28/ 6:30pm <b>TTT</b>	29/ 7:30pm	30/ 7:30pm	1/ 7:30pm	2/ 3pm & 7:30pm	3/ 5pm
	5/ 6:30pm	6/ 7:30pm <b>AD</b> 	7/ 12:30pm & 7:30pm	8/ 7:30pm	9/ 3pm & 7:30pm	10/ 5pm

## Come Away With Me to the End of the World

5 – 24 JULY

MON	TUES	WED	THURS	FRI	SAT	SUN
	5/ 8pm <b>P</b>	6/ 8pm <b>P</b>	7/ 8pm <b>O</b>	8/ 8pm	9/ 8pm	
	12/ 7pm <b>TTT</b>	13/ 8pm	14/ 8pm	15/ 8pm	16/ 8pm	17/ 5:30pm
	19/ 7pm	20/ 8pm	21/ 8pm	22/ 8pm	23/ 3:30pm & 8pm	24/ 5:30pm

## Edward II

29 JULY – 21 AUGUST

MON	TUES	WED	THURS	FRI	SAT	SUN
				29/ 7:30pm <b>P</b>	30/ 7:30pm <b>P</b>	
1/ 6:30pm <b>P</b>	2/ 7:30pm <b>P</b>	3/ 7:30pm <b>O</b>	4/ 7:30pm	5/ 7:30pm	6/ 7:30pm	
	9/ 6:30pm <b>TTT</b>	10/ 7:30pm	11/ 7:30pm	12/ 7:30pm	13/ 7:30pm	14/ 5pm
	16/ 6:30pm	17/ 7:30pm	18/ 7:30pm	19/ 7:30pm	20/ 3pm <b>MMM</b> & 7:30pm	21/ 5pm



# ..... 2016 Calendar .....

## The Fiery Maze

18 AUGUST – 4 SEPTEMBER

MON	TUES	WED	THURS	FRI	SAT	SUN
			18/ 8pm <b>P</b>	19/ 8pm <b>P</b>	20/ 8pm <b>O</b>	
	23/ 8pm	24/ 8pm	25/ 8pm	26/ 8pm	27/ 3:30pm & 8pm	28/ 5:30pm
	30/ 8pm	31/ 8pm	1/ 8pm <b>AD</b> )	2/ 8pm	3/ 3:30pm & 8pm	4/ 5:30pm

## Gonzo

21 SEPTEMBER – 1 OCTOBER

MON	TUES	WED	THURS	FRI	SAT	SUN
		21/ 7pm <b>P</b>	22/ 7pm <b>O</b>	23/ 7pm	24/ 7pm	
	27/ 7pm	28/ 7pm	29/ 7pm	30/ 7pm	1/ 3.30pm & 7pm	

## War and Peace (Around a Kitchen Table)

18 – 30 OCTOBER

MON	TUES	WED	THURS	FRI	SAT	SUN
	18/ 6:30pm <b>P</b>	19/ 7:30pm <b>O</b>	20/ 7:30pm	21/ 7:30pm	22/ 7:30pm	23/ 5pm
	25/ 6:30pm <b>TTT</b>	26/ 7:30pm	27/ 7:30pm	28/ 7:30pm	29/ 7:30pm	30/ 5pm

## Blaque Showgirls

11 NOVEMBER – 4 DECEMBER

MON	TUES	WED	THURS	FRI	SAT	SUN
				11/ 7:30pm <b>P</b>	12/ 7:30pm <b>P</b>	
14/ 6:30pm <b>P</b>	15/ 7:30pm <b>P</b>	16/ 7:30pm <b>O</b>	17/ 7:30pm	18/ 7:30pm	19/ 7:30pm	
	22/ 6:30pm <b>TTT</b>	23/ 7:30pm	24/ 7:30pm	25/ 7:30pm	26/ 7:30pm	27/ 5pm
	29/ 6:30pm	30/ 7:30pm <b>Eg</b>	1/ 7:30pm	2/ 7:30pm	3/ 3pm <b>MMM</b> & 7:30pm	4/ 5pm

## Quarter Time

Tuesday 5 April / Tuesday 21 June / Tuesday 2 August / Tuesday 15 November

# ⌋ Ticket Prices ⌋

## Fixed Packages

	Standard	Senior	Concession <sup>~</sup>	Youth <sup>^</sup>
Full Malty (all 11 shows)	\$440.00	\$390.00	\$390.00	\$270.00
Opening Night Package* (all 11 shows plus the party!)	\$700.00	\$600.00	\$600.00	-
The Gift Subscription (5 shows)	\$225.00	\$200.00	\$200.00	\$140.00

## Build Your Own Packages

Select five or more shows. Standard packages start at just \$225.

	Standard	Senior	Concession <sup>~</sup>	Youth <sup>^</sup>
All shows	\$45.00	\$40.00	\$40.00	\$28.00

## Subscriber Add Ons

	Standard	Senior	Concession <sup>~</sup>	Youth <sup>^</sup>
Artist Curated Events	\$25.00	\$20.00	\$20.00	\$20.00
Extra Events	\$30.00	\$25.00	\$25.00	\$25.00
Monash Meets Malthouse Theatre	~ Free for subscribers ~			
Subtexts	~ Free for subscribers ~			
Quarter Time	~ Free for subscribers ~			

## Single Tickets

Single ticket prices are subject to change. Book early for the best rate.

	Standard	Senior	Concession <sup>~</sup>	Youth <sup>^</sup>
<b>MAINSTAGE</b>				
In season	\$65.00	\$60.00	\$50.00	\$35.00
Preview	\$55.00	\$50.00	\$45.00	\$35.00
<b>ADD ON</b>				
Artist Curated Events	\$35.00	\$25.00	\$25.00	\$20.00
Extra Events	\$40.00	\$30.00	\$30.00	\$25.00
Monash Meets Malthouse Theatre	\$10.00	\$10.00	\$10.00	\$10.00
Subtexts	\$10.00	\$10.00	\$10.00	\$10.00
Quarter Time	\$25.00	\$25.00	\$25.00	\$25.00

\*Limited number available ~Concession: concession card holders and groups of 8+ ^Youth: under 30 years of age and full-time students

## Key Dates

**31 August 2015**  
Subscriptions  
go on sale.

**30 November 2015**  
Exclusive subscriber  
booking period ends.

**1 December 2015**  
Single tickets  
go on sale.

# Subscribe // Step 1

Subscribe by **choosing five or more productions** and follow these easy steps, or visit [malthousetheatre.com.au](http://malthousetheatre.com.au).

- STEP 1** Complete your details and those of your accompanying subscriber(s)  
**STEP 2** Choose your package type, productions, show times, number of tickets  
**STEP 3** Round up your subscription  
**STEP 4** Indicate your seating preference  
**STEP 5** Nominate your payment details  
**STEP 6** Submit your booking

## Step 1 // Subscriber details

### PRIMARY SUBSCRIBER

Have you previously subscribed? <input type="radio"/> YES <input type="radio"/> NO		Subscriber number	
First name		Surname	
Address			Postcode
Telephone (home)		(mobile)	
Email			D.O.B
Concession type		Card number	
<i>Under 30s must provide proof of age. Students must provide proof of full-time enrolment. Concession card number must be provided.</i>			
Would you like to be on the mailing list? <input type="radio"/> POST <input type="radio"/> EMAIL			
<i>Provide your email address to receive notifications about subscriber benefits and special offers throughout the year.</i>			

**ADDITIONAL SUBSCRIBER:** If you have more than one additional subscriber, please list their details on another sheet. Extra booking forms can be found at [malthousetheatre.com.au](http://malthousetheatre.com.au). If you wish to be seated with friends, please submit your forms together, highlighting the Primary Subscriber.

Have you previously subscribed? <input type="radio"/> YES <input type="radio"/> NO		Subscriber number	
First name		Surname	
Address			Postcode
Telephone (home)		(mobile)	
Email			D.O.B
Concession type		Card number	
<i>Under 30s must provide proof of age. Students must provide proof of full-time enrolment. Concession card number must be provided.</i>			
Would you like to be on the mailing list? <input type="radio"/> POST <input type="radio"/> EMAIL			
<i>Provide your email address to receive notifications about subscriber benefits and special offers throughout the year.</i>			

# Subscribe // Step 2

Choose your package type, productions, show times, number of tickets and calculate the cost.



## Step 2 // Select your package & performances

**FIXED PACKAGES:** Select your package and then nominate your dates in the table below.

	STANDARD	SENIOR/ CONCESSION	YOUTH	TOTAL \$
<b>FULL MALTY</b> (all 11 shows)	x \$440	x \$390	x \$270	
<b>OPENING NIGHT PACKAGE</b> (all 11 shows plus the party!)	x \$700	x \$600	-	
<b>THE GIFT SUBSCRIPTION</b> (5 shows)*	x \$225	x \$200	x \$140	

\* No need to select dates now, we'll send you a voucher to redeem later

**BUILD YOUR OWN SUBSCRIPTION:** Select 5 or more shows.

PRODUCTION	DAY/DATE/TIME	TICKET TYPE	QTY	\$	TOTAL \$
<b>MEOW MEOW'S LITTLE MERMAID</b> 28 January – 14 February		Standard		\$45	
		Senior / Concession		\$40	
		Youth		\$28	
<b>PICNIC AT HANGING ROCK</b> 26 February – 20 March		Standard		\$45	
		Senior / Concession		\$40	
		Youth		\$28	
<b>EVERY BRILLIANT THING</b> 8 – 20 March		Standard		\$45	
		Senior / Concession		\$40	
		Youth		\$28	
<b>THE GLASS MENAGERIE</b> 18 May – 5 June		Standard		\$45	
		Senior / Concession		\$40	
		Youth		\$28	
<b>THE EVENTS</b> 21 June – 10 July		Standard		\$45	
		Senior / Concession		\$40	
		Youth		\$28	
<b>COME AWAY WITH ME TO THE END OF THE WORLD</b> 5 – 24 July		Standard		\$45	
		Senior / Concession		\$40	
		Youth		\$28	
<b>EDWARD II</b> 29 July – 21 August		Standard		\$45	
		Senior / Concession		\$40	
		Youth		\$28	
<b>THE FIERY MAZE</b> 18 August – 4 September		Standard		\$45	
		Senior / Concession		\$40	
		Youth		\$28	



# Subscribe // Step 2

PRODUCTION	DAY/DATE/TIME	TICKET TYPE	QTY	\$	TOTAL \$
GONZO 21 September – 1 October		Standard		\$45	
		Senior / Concession		\$40	
		Youth		\$28	
WAR AND PEACE (AROUND A KITCHEN TABLE) 18 – 30 October		Standard		\$45	
		Senior / Concession		\$40	
		Youth		\$28	
BLAQUE SHOWGIRLS 11 November – 4 December		Standard		\$45	
		Senior / Concession		\$40	
		Youth		\$28	
TOTAL FOR TICKETS					\$



## ADD A LITTLE EXTRA TO YOUR 2016 EXPERIENCE:

These performances can only be selected in addition to your subscription package.

ARTIST CURATED EVENTS	DAY/DATE/TIME	TICKET TYPE	QTY	\$	TOTAL \$
SCHMALTZ 12 – 14 February		Standard		\$25	
		Senior / Concession		\$20	
		Youth		\$20	
DYBBUK 12 – 14 April		Standard		\$25	
		Senior / Concession		\$20	
		Youth		\$20	
APPROXIMATE TRANSLATION 28 May		Standard		\$25	
		Senior / Concession		\$20	
		Youth		\$20	
IN THE BLEAK MIDWINTER 16 – 18 June		Standard		\$25	
		Senior / Concession		\$20	
		Youth		\$20	
EXTRA EVENTS	DAY/DATE/TIME	TICKET TYPE	QTY	\$	TOTAL \$
PURGE 30 March – 3 April		Standard		\$30	
		Senior / Concession		\$25	
		Youth		\$25	
I CAN'T EVEN ... 28 April – 1 May		Standard		\$30	
		Senior / Concession		\$25	
		Youth		\$25	
HELLO, BEAUTIFUL! 11 – 15 May		Standard		\$30	
		Senior / Concession		\$25	
		Youth		\$25	
TOTAL FOR EXTRA EVENTS					\$

# Subscribe // Steps 3,4,5,6

## Step 3 // Round up your Subscription

### MAKE A DONATION:

Help create the theatre you love by rounding up your subscription with a donation.

*Donations of \$250+ qualify you for entry into our Malthouse Muse Program. All donations over \$2 are tax deductible.*

☐ DONATE \$250   ☐ DONATE \$100   ☐ DONATE \$50   ☐ DONATE OTHER AMOUNT \$

TOTAL DONATION \$

## Step 4 // Seating Preferences

Please indicate your preferred seating:

☐ FRONT ROW   ☐ AS CENTRAL AS POSSIBLE   ☐ ON AN AISLE   ☐ NO STAIRS PLEASE   ☐ WHEELCHAIR ACCESSIBLE

If other, please describe:

Do you require any of these services?   ☐ Auslan Interpretation   ☐ Audio Description   ☐ Hearing Loop

*Auslan Interpretation and Audio Description are offered for specific performances. Refer to the calendar on page 42.*

## Step 5 // Payment Details

TOTAL OF TICKETS, EXTRA EVENTS & DONATION \$

**PAY BY**   ☐ CHEQUE (payable to Malthouse Theatre)   ☐ CREDIT CARD   ☐ CREDIT CARD BY INSTALMENT\*

*\*If instalment payment plan is selected, a \$10 handling fee will be charged with the first payment. The first instalment of 50% is payable immediately and will include any donation nominated. The second instalment will be charged on 21 March 2016.*

**CREDIT CARD DETAILS**   ☐ AMEX   ☐ MASTERCARD   ☐ VISA

Card number	Card expiry	CCV:
Name on card	Signature	

## Step 6 // Submit Your Booking

### MAIL

Malthouse Theatre  
Subscriptions  
Reply Paid 83144  
Southbank VIC 3006

### EMAIL

Malthouse Theatre Subscriptions  
**boxoffice@malthousetheatre.com.au**

### IN PERSON

The Coopers Malthouse  
113 Sturt Street  
Southbank VIC 3006

If you wish to sit with friends please submit your forms together.  
Please allow at least two weeks for processing and delivery.

If you require assistance, please contact The Coopers Malthouse Box Office  
on **03 9685 5111**. For opening hours see page 39.

# Our Partners

We are incredibly grateful for the support of all our partners. Through sponsorship and corporate events your business can build an alignment with our brand of entertaining and unexpected contemporary performance.

To find out more, please contact our Development Manager on 03 9685 5162.

## GOVERNMENT PARTNERS



## VENUE PARTNER



## MAJOR PARTNER



## PROMPT EDUCATION PARTNER



## ACCOMMODATION PARTNER



## MEDIA PARTNER



## CORPORATE PARTNERS

Allens > < Linklaters



## INDUSTRY PARTNER



## PRODUCING & PRESENTING PARTNERS

Meow Meow's Little Mermaid



Picnic at Hanging Rock



The Glass Menagerie & The Events



The Events



Come Away with Me to the End of the World

RANTERS THEATRE

War and Peace (Around a Kitchen Table)



Gonzo



Artist Curated Events

THE RABBLE

Subtexts



DESIGN /  
STUDIO JANE

PHOTOGRAPHY /  
ANDREW GOUGH

EDITOR /  
LISA SCICLUNA

COPY /  
APOSTROPHE

THE FIERY MAZE PHOTOGRAPHY: STEPHEN WARD

# THINK AGAIN



[malthousetheatre.com.au](http://malthousetheatre.com.au)