

The Tower Theatre

Technical Information and General Specifications 2010

Please direct all technical inquiries to The C.U.B. Malthouse Operations Manager:

ph 03 9685 5170

fax 03 9685 5112

email: operations@malthousetheatre.com.au

The C.U.B. Malthouse
113 Sturt Street
SOUTHBANK 3006
VICTORIA, AUSTRALIA

GENERAL INFORMATION

The Tower Theatre is a studio style space with seating on one level.

The Tower Theatre has a capacity of up to 95.

The decor in the Tower Theatre is black including the stage area.

The Tower Theatre is hired “bare walls” ie no standard masking, audio or lighting rigs, due to the flexible nature of the seating.

Seating Options & Capacities

The Tower theatre can be transferred into many different types of seating configurations, the cost of which shall be borne by the Hirer.

The following are some of the configurations and their approximate capacities. These do not take into account restricted viewing seats produced by the Hirer’s set/masking configuration.

End Stage	= 95
In the Round	= 80
Traverse	= 80
Corner “V” Configuration	= 80

Theatre Access

The C.U.B. Malthouse does not have a stage door. Access to the theatre for company members is via the foyer up the stairs at the west end and through the main auditorium door.

Access for load in is via the rear of the theatre at Sturt Street. (See Stage Specifications for further detail.)

Technical Staff

A Venue Technician must be present at all times when a Hirer is in the theatre.

The technician can be used as an operator during performances if required.

Award Conditions

All technical and Front of House employees work under the conditions of the Live Performance Award 2010 and directly under an inhouse Enterprise Agreement.

It is the responsibility of the Hirer to be familiar with the conditions of the Award.

Safety & Safe Work Practices

It is the responsibility of the Hirer to ensure safe working practices are adhered to by their staff.

The hirer shall at all times abide by the Venue Technician and Venue Head Mechanist if there is a question of safety and/or damage to the venue or equipment.

All electrical equipment entering the building must carry the appropriate test and tag documentation.

Theatre Plans

Plans of the theatre are available by contacting The C.U.B. Malthouse Operations Manager on 03 9685 5170 or operations@malthousetheatre.com.au

Smoking

The C.U.B. Malthouse is a fully non-smoking venue.

Disabled Access

The stage of the theatre is on the third level. There is a lift for use by patrons and artists which is classified as 'assisted access', owing to the nature of the theatre configuration. Therefore, any use of the lift must be organised by Front of House and The C.U.B Malthouse Operations Manager.

Parking

There is no parking available to hirers on The C.U.B. Malthouse premises, including storage of trucks.

There is limited meter parking in Sturt, Grant and Dodds Streets and the surrounding area. There is undercover parking available nearby at that Australian Ballet Centre and the Arts Centre.

Workshop & Wardrobe

The C.U.B. Malthouse has no workshop or wardrobe maintenance facilities.

The C.U.B. Malthouse has some small hand tools for minor emergency repairs.

Box Office

The C.U.B. Malthouse has its own computerised ticketing system (ENTA).

It is preferred that ticket sales are taken through this system.

STAGE SPECIFICATIONS

Stage Dimensions

Stage dimensions are dependent on the seating configuration chosen.

End Stage Configurations:

Bare floor	= 7890mm wide x 16480mm deep
Bare floor - Setting Line to US/rear wall	= 7890mm wide x 5600mm deep
Grid height	= 4300 mm from stage floor.

Stage Floor

The stage floor is KD Tasmanian oak - hardwood tongue & groove flooring 105mm wide x 30mm thick covered in black Masonite. The floor is semi sprung.

This Masonite can be painted but must be restored to black at the finish of the season, the cost of which will be charged to the hirer. The C.U.B. Malthouse will supply the stage black paint (cost borne by hirer).

Screwing Tech screws into the floor is permitted.

The Point Load capacity on the floor is 7.6kpa.

Load In Access

Load in access to the Tower Theatre is via the fire escape in the lane way of Sturt Street, there is a lift for smaller items. Lift floor dimension is internal 1300 x 1500 and door opening size is 900 wide x 2100 high.

Car and truck access into the carpark must be approved by The C.U.B. Malthouse Operations Manager as it is a shared area with the kitchen/café.

Masking

There is limited black masking available. Please check with The C.U.B. Malthouse Operations Manager.

There is additional masking that can be hired, subject to availability.

Staging

The venue does not have a stock of such things as flats, rostra and treads. It has a limited stock of rigging hardware.

The C.U.B. Malthouse Operations Manager can however rent such items on behalf of the hirer.

Stage Management Position

The Tower Theatre has no fixed SM position.

Control Position

The Tower Theatre has no fixed control position.

ADDITIONAL INFORMATION

Pre Production Meetings

It is requested that a pre production meeting occurs at least two weeks prior to bump in.

Fire Services

If your production uses **any** type of naked flame onstage a fire permit must be obtained from the Melbourne Fire Brigade. This is arranged through The C.U.B. Malthouse Operations Manager prior to Bump In.

If your production involves anything that is likely to cause smoke, the smoke detectors must be turned off for the duration of the performance. **ONLY** the Technician on duty in the theatre does this.

Any charges arising from false alarms, including the cost of Fire Brigade attendance are the responsibility of the hirer, (approximately \$1250.00 per truck, with a minimum of two trucks.)

Rigging Overhead

Any item that is rigged overhead - being over the stage or auditorium – is at the discretion of The C.U.B. Malthouse Operations Manager. If required and after discussion with the hirer, a licensed rigger will be employed to carry out the work, the cost of which will be borne by the Hirer.

Insurance

Please ensure that all company members that come into the theatre are covered by insurance – particularly volunteers and people on work experience. Also ensure that all equipment that comes in is insured.

The C.U.B. Malthouse public liability does not cover either.

Noise Levels

As a guide to safe working practice, The C.U.B. Malthouse maintains a policy of limiting audio output from both the audio systems, as well as any device or machine, to 90dB (SPL, A-weighted for up to 60 seconds). Due to the flexible nature of the venue and the variable way that the stage space may be used, The C.U.B. Malthouse reserves the right to impose a noise limit lower than the stated limit on a specific hirer or production in order to ensure compliance with OH&S regulations and in line with the Code of Practice for Noise Management.

Access Equipment & Ladders

The theatre has a variety of ladders available for use. For any specific enquiries please contact The C.U.B. Malthouse Operations Manager.

Air Conditioning

The theatre is air-conditioned. Heating is through the air conditioning.

Dressing Room

The Dressing room is located at the North East End of the theatre, on stage level. The dressing room comfortably seats four people. It is equipped with mirrors and lights.

There is a paging system via the Stage Managers talk back. There a shower, toilet and hand basin.

Green Room

The Green Room is located on Level 3 through administration.

It doubles as a staff room and occasionally a meeting room.

There is an urn on the wall and a fridge for general use.

Visiting management must provide all tea and coffee making facilities.

IT MUST BE KEPT CLEAN.

Delivery of Equipment

All equipment delivered to The C.U.B. Malthouse (excluding set items) shall be itemised and all details such as hire company delivery times should be given to The C.U.B. Malthouse Operations Manager prior to bump in.

All equipment delivered before the bump in date must have the suitable number of people to unload it.

The C.U.B. Malthouse cannot supply staff.

All equipment must be removed following the final performance. Anything left at the venue for more than half a day will be charged a rental fee.

Rubbish

All rubbish and extraneous items must be removed from the theatre at the end of the Bump Out.

Limited rubbish may be emptied into the theatre skip, however over usage will incur pickup charges.

FOH Manager's Form

All hirers are requested to fill in this form, available from The C.U.B. Malthouse Front of House Manager Tel. 9685 5145 fohmanager@malthousetheatre.com.au

It details the running time, latecomers call and any specific requirements in order to enable the smooth running of your production.

Foyer

The foyer is shared between the Merlyn, Beckett and Tower theatres. Any use of the foyer – including putting up posters, signage or holding functions – must firstly be approved by the Front of House Manager or the Building Manager.

Ushers

The minimum requirement for the Tower is one.

Bar & Cafe

A fully licensed bar operates before and after each performance. The bar is licensed from 07:00 until 02:00 Monday to Saturday, and Sunday, Good Friday and Anzac Day from 12:00.

There is a cafe in the foyer that is open from 08:30am to the commencement of performances in either theatre.

Catering can be arranged through the cafe.

Rehearsal Rooms

The C.U.B. Malthouse has four rehearsal rooms of varying sizes, which are available for hire through the Building Manager.

The two larger rehearsal rooms have semi sprung floors and contain upright pianos

Telephones

There are two public telephones in The C.U.B. Malthouse, one in the Green Room and one in the foyer.

Additional Services

We can provide access to photocopier, fax and stationary supplies at a cost.

The Tower Theatre

Technical Equipment Specifications 2010

Please direct all technical inquiries to The C.U.B. Malthouse Technical Manager:

ph 03 9685 5172

fax 03 9685 5112

email: bmckenna@malthousetheatre.com.au

The C.U.B. Malthouse

113 Sturt Street

SOUTHBANK 3006

VICTORIA, AUSTRALIA

LIGHTING EQUIPMENT

Lantern	Rating	Quantity
CCT Minuette Fresnels	650W	30
CCT Minuette Profiles 16/30	650W	28
CCT Minuette Cyc units	500W	4
CCT Sil 30	1000W	3

There are 20 barndoors available for the CCT stock.

All lanterns have hook clamps, colour frames and safety chains.

There is additional equipment available for hire, subject to availability. Please ask the Technical Manager.

Lighting Control

1 x LSC Maxim LP 36/72

Lighting Dimmers

3 x 12 channel 2.4K State Automation APC Dimmers (36 dimmers)
DMX protocol

Lighting Accessories

10 x Boom arms

10 x H-stands

1 x Sil 30 Iris

6 x Gobo holders for Minuette profiles – gobos are ‘M’ size

Please note all accessories are shared between the three theatres, therefore any item required must be booked with the Technical Manager as soon as possible.

Lighting Outlets

There are 48 patch outlets in the grid.

Lighting Bars

There are ten lighting bars in the roof of the theatre they span 5700 (referred to as *trolley bars*)

They can be tracked up and down the space but cannot be lowered into the floor. They commence 500mm from the (US) wall and run the full length of the auditorium.

There is 400mm Box truss located against the wall around the whole auditorium.

Power

There are no other 3-phase outlets available.

Colour & Globes & Tapes

The C.U.B. Malthouse does not carry any new colour.

The Hirer is charged for the replacement of any blown theatre globes.

Gaffer tape is available for purchase from The C.U.B. Malthouse Operations Manager.

Worklights

There is a limited number of blue worklights. If your production requires a large number, please bring extras.

Looms & Cables

The lighting bars are hard wired with 4 way Weiland heads that plug into sockets at various locations on the East side of the auditorium. These tails come out at the patch panel located next to the dimmers.

The theatre has a reasonable stock of 10amp 240V extension leads, but cannot guarantee there will be sufficient if large rigs come in.

AUDIO EQUIPMENT

Mixer

Behringer Eurorack MX2004A 20 channel 4Bus mixing Console.
Which has eight Mic inputs and four stereo inputs.

Speakers

1 pair of JBL Control 28 Mid/high speakers
1 x 15" sub

Amplifiers

2 x Samson 170 amplifiers

Ancilliary Equipment

1 x DOD853 crossover

Playback

1 x Denon single CD Player
1 x Mini Disc Player

There is additional stock for hire subject to availability. Please contact The C.U.B. Malthouse Technical Manager with any enquiries.

The theatre is set up for playback only. We do not have such items as foldback wedges, effects, delays and reverb units etc. These can be hired in on your behalf.

Noise Levels

Please see Additional Information

Clean Power

Audio is on a dedicated 10A clean supply with its own earth.

Talkback

The Tower has 2 x headsets and 2 x beltacks. The system brand is Concertcom. It is Jands compatible.

There are patch outlets located around the auditorium.

Show Relay

There is a speaker intercom substation to the dressing room. The Stage Manager communicates with the dressing rooms and Front of House through the talk back system.

There is no video relay.

Piano

The C.U.B. Malthouse owns a 5'7" baby grand Kawai piano that is available for hire. The cost of moving, returning and tuning it will be borne by the hirer.

For hire cost and availability please call the Building Manager on 03 9685 5161.