

MEDIA RELEASE

SEASON 2 2010 FOR IMMEDIATE RELEASE



MALTHOUSE THEATRE AT THE CUB MALTHOUSE 113 STURT STREET SOUTHBANK VIC AUSTRALIA 3006 T +61 3 9685 5100 F +61 3 9685 5112
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MALTHOUSE THEATRE PRESENTS
THE HAYLOFT PROJECT

THYESTES

TOWER THEATRE
SEPTEMBER 16 – OCTOBER 3
WORLD PREMIERE
A MALTHOUSE THEATRE COMMISSION

CO-WRITTEN & DIRECTED BY SIMON STONE
AFTER SENECA
CO-WRITTEN & PERFORMED BY THOMAS HENNING, CHRIS RYAN & MARK WINTER
SET & COSTUME DESIGNER CLAUDE MARCOS
LIGHTING DESIGNER GOVIN RUBEN
SOUND DESIGNER STEFAN GREGORY
BESEN FAMILY ARTIST PROGRAM (DRAMATURGY) ANNE-LOUISE SARKS

Revenge is a dish best served cold...

Hot on the heels of the creative and popular success of *The Black Lung's Avast I & II* and *My Darling Patricia's Africa*, Malthouse Theatre is delighted to announce that in 2010 our Company in Residence will be **The Hayloft Project**. Led by director **Simon Stone**, this dynamic company are fast gaining notoriety as Australia's most startling and prolific new theatre-makers.

On the Tower Theatre's menu is the most barbarous and bloody of any Greek legend: the tale of *Thyestes*, the deposed king whose sons were slaughtered and served as a feast to their own unwitting father. Seneca's play is tragedy at its most violent and melodramatic... no exploration of moral dilemma, no surprising plot twists, no salvation. Instead we are witness to a cursed and endless cycle of violence, with little faith that gods invoked by Thyestes will right this terrible wrong.

The Hayloft Project's radical reinterpretation of Chekov last year in *3x Sisters* (Arts House Meat Market) was the contentious hot ticket of Melbourne's independent theatre scene, as was their contemporary imagining of the annunciation in *B.C* (Full Tilt/The Arts Centre). The company have also recently drawn high praise from audiences and critics alike at Sydney's Belvoir Downstairs with their productions of *The Only Child* and *The Suicide*.

Now in the Tower Theatre, Simon Stone, together with Black Lung Theatre's anarchic **Thomas Henning** and **Mark Winter** and the stunning voice of **Chris Ryan** (*Elizabeth*), cooks up this merciless and brutal tale served as a visual feast for our pleasure.

"ASK AROUND THE THEATRE INDUSTRY ABOUT EMERGING DIRECTORS TO WATCH AND STONE WILL INVARIABLY BE ONE OF THE FIRST MENTIONED...STONE HAS BEEN MAKING WAVES AS HAYLOFT'S ARTISTIC DIRECTOR SINCE FOUNDING THE ENSEMBLE IN 2007 WITH A GROUP OF LIKE-MINDED ACTORS." THE AUSTRALIAN

THE HAYLOFT PROJECT ARE BENEDICT HARDIE, CALUDE MARCOS, CARL NILSSON-POLIAS, ANNE-LOUISE SARKS AND SIMON STONE. MALTHOUSE THEATRE'S COMPANY IN RESIDENCE PROGRAM IS MADE POSSIBLE WITH GENEROUS SUPPORT FROM THE SIDNEY MYER FUND. THIS PROJECT IS SUPPORTED BY THE VICTORIAN GOVERNMENT THROUGH ARTS VICTORIA AND THROUGH INTERCONNECTIONS, AN INITIATIVE OF THE AUSTRALIA COUNCIL, THE AUSTRALIAN GOVERNMENT'S ARTS FUNDING AND ADVISORY BODY.



SEASON INFO

VENUE: TOWER THEATRE, THE CUB MALTHOUSE, 113 STURT STREET SOUTHBANK VIC AUSTRALIA 3006

OPENING NIGHT: FRIDAY 17 SEPTEMBER AT 8PM.

SEASON: 16 SEPTEMBER – 3 OCTOBER. TUESDAYS AT 7PM, WEDNESDAYS TO SATURDAYS AT 8PM, SUNDAY 26 SEPTEMBER AT 5.30PM, SUNDAY 3 OCTOBER AT 5PM/. MATINEES: THURSDAY 23 SEPTEMBER AT 1.30PM, SATURDAY 2 OCTOBER AT 2.30PM

BOOKING INFO: WWW.MALTHOUSETHEATRE.COM.AU / 03 9685 5111

TICKET PRICES: \$23 – \$30 + MIN BOOKING FEE \$1.50

MEDIA CONTACT:

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