

MEDIA RELEASE

SEASON 2 2010 FOR IMMEDIATE RELEASE



MALTHOUSE THEATRE AT THE CUB MALTHOUSE 113 STURT STREET SOUTHBANK VIC AUSTRALIA 3006 T +61 3 9685 5100 F +61 3 9685 5112
WWW.MALTHOUSETHEATRE.COM.AU



MALTHOUSE THEATRE & MELBOURNE INTERNATIONAL ARTS FESTIVAL PRESENT
RANTERS THEATRE'S

INTIMACY

BECKETT THEATRE
OCTOBER 1 – OCTOBER 23
WORLD PREMIERE

DEvised & DIRECTED BY ADRIANO CORTESE
TEXT BY RAIMONDO CORTESE
SET AND COSTUME DESIGNER ANNA TREGLOAN
LIGHTING DESIGNER NIKLAS PAJANTI
SOUND DESIGNER DAVID FRANZKE
VIDEO DESIGNER KERI LIGHT
COMPANY MANAGER ALISON HALIT

CO-DEvised & PERFORMED BY BETH BUCHANAN / PAUL LUM / PATRICK MOFFATT

A MALTHOUSE THEATRE AND MELBOURNE INTERNATIONAL ARTS FESTIVAL COMMISSION

Following their seduction of Malthouse Theatre audiences in 2008 with the mesmerising *Holiday*, Melbourne-based ensemble company **Ranters Theatre** return to our stage with the world premiere of *Intimacy*.

Late one night on a street in St Kilda a man steps out of his apartment with the sole aim of conversing with strangers. He wonders what of our innermost needs and desires might be revealed by his questions. Those willing to engage are invited to join him on a night of conversations, and from this premise, Ranters Theatre's new production cunningly strip back both notions of theatricality and how we connect with others. Here we peek into supposedly simple conversations: a chat between unknowns, a meeting of elements that otherwise would not collide.

Seemingly effortless but in fact incredibly rigorous, Ranters Theatre's method makes us as the audience aware of our role in constructing the narrative. There is not an obvious fictional demonstration to illustrate concerns, but rather a subtle and gentle meditation on the spaces between people, on the lives and histories that we carry around every day. Less always proves so much more in their work, as the unexpected elucidates what it means to be connected to another person.

Established in 1994, Ranters Theatre is committed to producing contemporary text based theatre in an urban context. They aim for a style which is minimalist and non-representational, preferring to focus on the performer rather than the character. These aims are given perfect expression in *Intimacy*, which meditates on seemingly inconsequential observations and conversation, and creates a raw and hypnotising performance through restrained direction and pitch-perfect performance.

SEASON INFO

VENUE: BECKETT THEATRE, THE CUB MALTHOUSE, 113 STURT STREET SOUTHBANK VIC AUSTRALIA 3006

OPENING NIGHT: THURSDAY 7 OCTOBER AT 7.30PM

SEASON: 1 OCTOBER – 23 OCTOBER. TUESDAYS AT 7PM, WEDNESDAYS TO SATURDAYS AT 7.30PM. MATINEES: SATURDAY 16 OCTOBER AT 2PM, THURSDAY 21 OCTOBER AT 1PM, SATURDAY 23 OCTOBER AT 2PM.

BOOKING INFO: WWW.MALTHOUSETHEATRE.COM.AU / 03 9685 5111

TICKET PRICES: \$23– \$49 + MIN BOOKING FEE \$1.50

MEDIA CONTACT:

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"THEIR INTERACTIONS ARE SO COMPLETELY IN THE MOMENT, SO THRILLINGLY REAL AND BEAUTIFULLY REALISED, THAT YOU WILL FEEL LIKE A VOYEUR. PRIVILEGED. AWED." HERALD SUN (*HOLIDAY*)

THE DEVELOPMENT OF *INTIMACY* WAS SUPPORTED BY ARTS HOUSE, IN THE CULTURELAB, WITH THE ASSISTANCE OF ARTS VICTORIA.

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