

# MEDIA RELEASE

## SEASON 2 2010 FOR IMMEDIATE RELEASE



MALTHOUSE THEATRE AT THE CUB MALTHOUSE 113 STURT STREET SOUTHBANK VIC AUSTRALIA 3006 T +61 3 9685 5100 F +61 3 9685 5112  
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MALTHOUSE THEATRE AND LUCY GUERIN INC  
IN ASSOCIATION WITH PERTH INTERNATIONAL ARTS FESTIVAL PRESENT

# HUMAN INTEREST STORY

MERLYN THEATRE  
JULY 23 – AUGUST 1  
WORLD PREMIERE

CHOREOGRAPHED BY LUCY GUERIN  
DESIGNER GIDEON OBARZANEK  
REALISING DESIGNER ANNA CORDINGLEY  
COSTUME DESIGNER PAULA LEVIS  
LIGHTING DESIGNER PAUL JACKSON  
COMPOSER & SOUND DESIGNER JETHRO WOODWARD

PERFORMED BY STEPHANIE LAKE / ALISDAIR MACINDOE / TALITHA MASLIN / HARRIET RITCHIE / STUART SHUGG

A MALTHOUSE THEATRE, LUCY GUERIN INC & PERTH INTERNATIONAL ARTS FESTIVAL COMMISSION

Bushfires rage, banking systems collapse, the earth cracks open, a mysterious flu spreads unfettered... our televisions blare these news stories 24-7, matched by constant Twitter feeds, blogs and podcasts. History is ceaselessly in the making, but what do we make of it?

In the midst of humdrum domesticity and daily routine, the background whirr of broadsheets and instant bulletins create meaning and realities that get wedged inside us, sometimes fleetingly, sometimes forever. Perspectives of time and geographical distance then shift, and life marches on. In her most ambitious work to date, **Lucy Guerin** creates an innovative blend of dance and the spoken word to address the distorting merge of global and personal crises, bodies and events.

Lucy Guerin's *Structure and Sadness* proved a major highlight for Malthouse Theatre audiences in 2006 and 2009, in which the collapse of Melbourne's Westgate Bridge served as a stimulus for a mesmerising and potent merging of personal stories with a catastrophic event. In *Human Interest Story*, Lucy Guerin casts her trademark unsentimental eye and articulate choreography upon our consumption of current events, from the ambient burble of the nightly news as dinner is prepared, to the black moments of televised horror that stop us dead in our tracks.

Commissioned by Malthouse Theatre in partnership with Lucy Guerin Inc and the Perth International Arts Festival, *Human*

#### MELBOURNE SEASON INFO

VENUE: MERLYN THEATRE, THE CUB MALTHOUSE, 113 STURT STREET SOUTHBANK VIC AUSTRALIA 3006

OPENING NIGHT: SATURDAY 24 JULY AT 7.30PM

SEASON: 23 JULY – 1 AUGUST. TUESDAY AT 6.30PM, WEDNESDAY – SATURDAY AT 7.30PM, SUNDAY 1 AUGUST AT 5PM. MATINEE: SATURDAY 31 JULY AT 2PM

BOOKING INFO: WWW.MALTHOUSETHEATRE.COM.AU / 03 9685 5111

TICKET PRICES: \$23 – \$49 + MIN BOOKING FEE \$1.50

#### MEDIA CONTACT:

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*Interest Story* matches the talents of Lucy Guerin and her accomplished ensemble of dancers and collaborators, including a design by Gideon Obarzanek (*Mortal Engine*) with lighting by Paul Jackson (*Elizabeth, The Tell-Tale Heart*).

“DANCE IS ALWAYS IMPURE IN GUERIN'S WORK, ITS PRECISION INTERSECTED WITH THE UNRULINESS OF CHANCE AND THE LITERALNESS OF NARRATIVE BODIES; YET THROUGH A THICKNESS OF ENCROACHING MEANING IT REACHES MOMENTS OF LYRICAL PURITY, SHEERLY BEAUTIFUL MOVEMENT THAT ESCAPES ITSELF AND LIFTS ITS RESONANCE OUT OF ITS SPECIFIC TIME AND PLACE.” THEATRENOTES (*STRUCTURE AND SADNESS*)

**LUCY  
GUERIN  
INC.**



**ARTS  
VICTORIA**



THIS PROJECT IS SUPPORTED BY THE VICTORIAN GOVERNMENT THROUGH ARTS VICTORIA, AND INTERCONNECTIONS AND NEW WORK FOR FESTIVALS INITIATIVES MANAGED BY THE AUSTRALIA COUNCIL, THE AUSTRALIAN GOVERNMENT'S ARTS FUNDING AND ADVISORY BODY